

Fragile Palm Leaves

MS No 6091

Room 2B

suttasaṅgaha pāli-tō
suttasaṅgaha aṭṭhakathā pāṭh
sāratthasaṅgaha pāṭh





နမောဓမ္မာရဟတောအာရဟတောသမ္ဘာသမ္ဘဿ။ နိဿယမုတ္တကေနာဘိဓာဏသိက္ခာပရက္ခိဝ
သေသုတ္တသဝနတ္ထာယသတ္တန္တတောမတ္တာရောဘာဏဝါရာသပ္ပတ္တာနပရိကဟာယအသ္မကဝိနိဗ္ဗာ
ဏာယသောဝါဒအပ္ပဋ္ဌသဒိဿာဒိကောဏသာပရိဂါသယဗ္ဗာပရိသာပရိလေသဒ္ဓန္တသောနတ္ထာယ
တိဿောအနုပောဒနာပ္ပဂ္ဂဟတတ္တာတိဝစနထာသထသနဓရာတနတ္ထိကောနိဿယမုတ္တသောနာဘိဓာ
နာပဉ္စသန္တာနဝါယာဝါယယသန္တာနဝါဟိလျောဟာဝါယဝပ္ပဒေသနတ္ထိကောနသဟာဝဟာနိဒါနသိဿာပ
ညက္ခိဝိယဝတ္ထုဓကောသလ္လ္လာဝဟာနိဉ္စပါသက္ခပါသိကောနမုတ္တပိတာဝါသိဒါသဂဟတ္ထပုတ္တန္တိတာ
နပရိပတ္တိဒိပကောနိဒါနကသာသိလကသာသဂ္ဂကသာဏာယနာဘိဒါရေက္ခပွတာနိဿာသော
ဝါဒနိဿာသန္တာနပုတ္တကသာယအနုက္ခဏာနိဗ္ဗာဏဝါရာသိကောနိဗ္ဗာသိဝိဗ္ဗမာနာနိဿတ္တာနိဗ္ဗ
ာဝိဗ္ဗိတတ္တာနာ။ နပရက္ခဝနမ္ပဒေသနာသုက္ခရာဇာသောပရိသုဓမ္ပဒေသန္တနာတ္ထကသေ
လေနမ္ပကသလေနပတ္တာပရိက္ခသလေနကသညနာပရိသညနာပညနာနာဘိနာသေတ္တာဝိကောရိဇာ
တတ္တာသပဏသရပွနဒေသနာရဟန္တာသုပိဿာယျာနိဿာလေသပရိပတ္တလုသတ္တ
ကောနာသိသိဗ္ဗိနိဿာပတ္တသရေနပရိသိသိဿာဟာဏာသဂါဗြဟ္မာရေဋ္ဌနိဗ္ဗိယ
ပဟာသမ္ပပါယမုတ္တသိဝိတ္ထာရေတ္တာသကောပရက္ခဝတ္တန္တနိဿကာယသိသဟတ္တာဝါဒာယာဝ

သန္တာနိဗ္ဗာ



[illegible]

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
မြန်မာနိုင်ငံတော်

မြန်မာနိုင်ငံတော်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

မြန်မာနိုင်ငံတော်
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

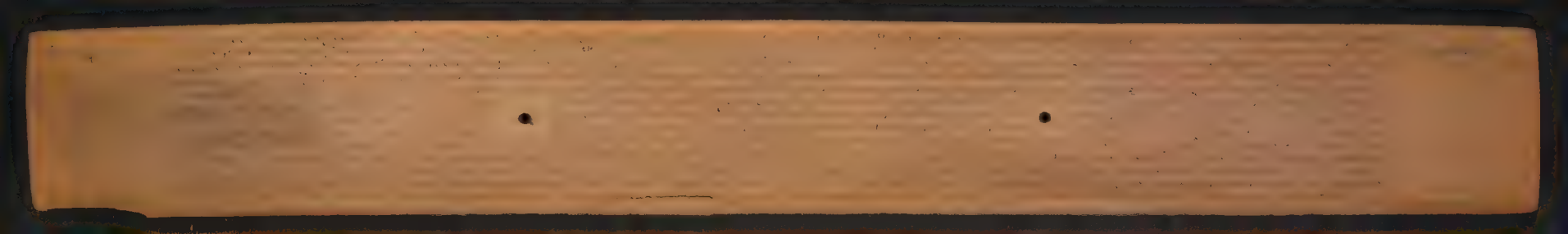
မြန်မာနိုင်ငံတော်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

1897

1898



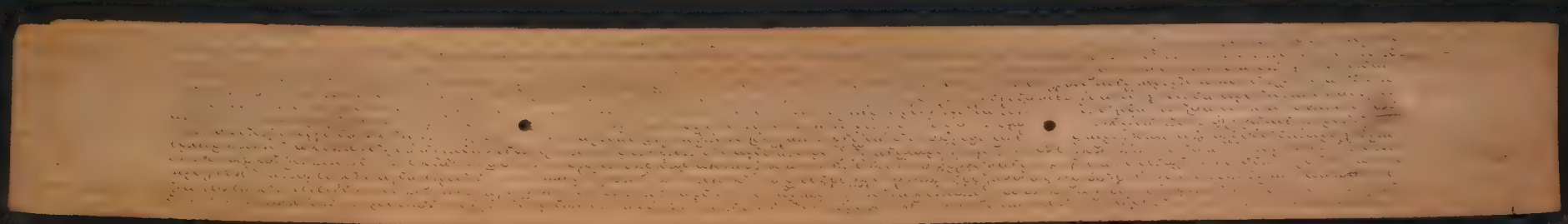
ယဝါဒဗုဒ္ဓယောဂီဝါဒီ ဟူ၍ ဟောပြော
သောအခါ ဟောပြော

ဟောပြောသောအခါ ဟောပြော
သောအခါ ဟောပြော

ဟောပြောသောအခါ ဟောပြော
သောအခါ ဟောပြော

ဟောပြောသောအခါ ဟောပြော
သောအခါ ဟောပြော

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page, with some lines appearing to be part of a list or enumeration. The handwriting is somewhat faded and the paper shows signs of wear, including two distinct circular holes or indentations near the center.

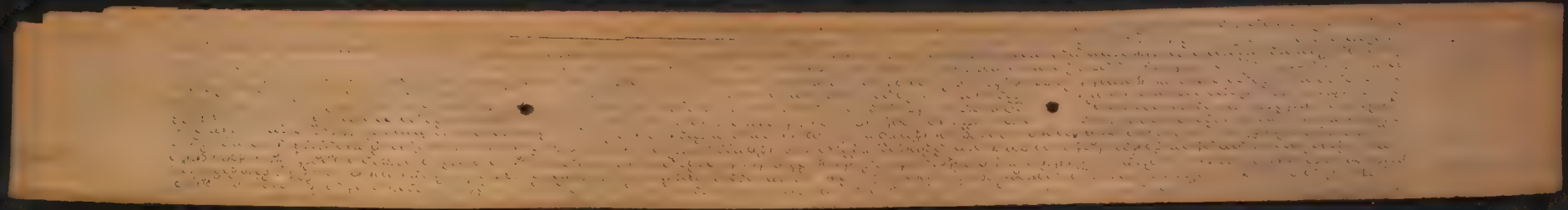


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The handwriting is dense and fills most of the page area.

Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly one-third of the way across the page and another roughly two-thirds of the way across. The ink is dark and the paper is aged and slightly discolored.

అయ్యయ్య

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.



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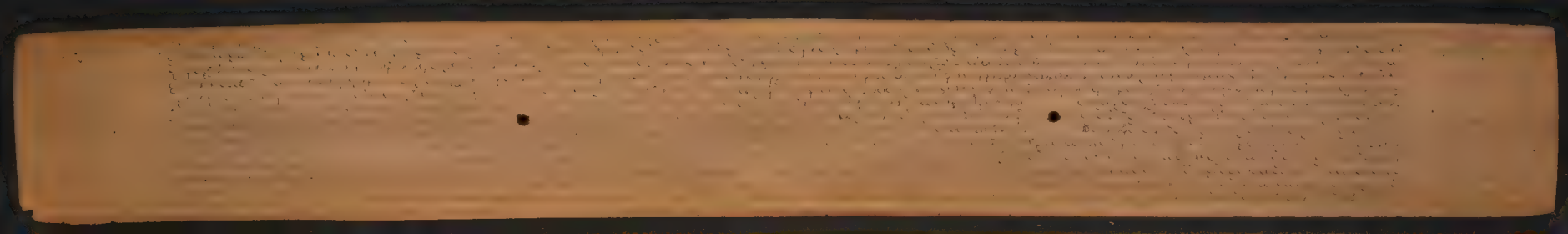
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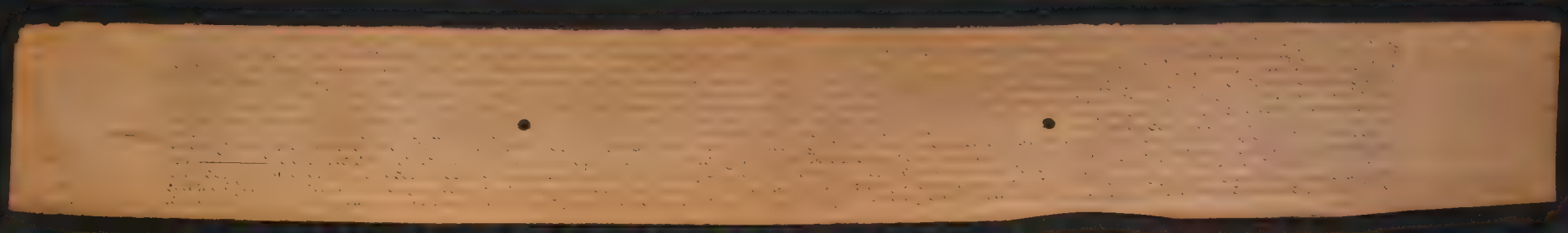
۱۳۳۳



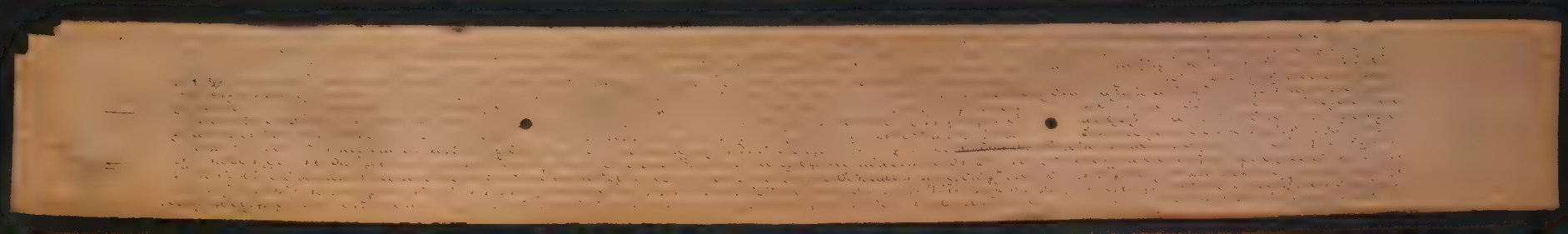
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a military or administrative matter, given the use of terms like "သား" (son) and "မိဘ" (parents).

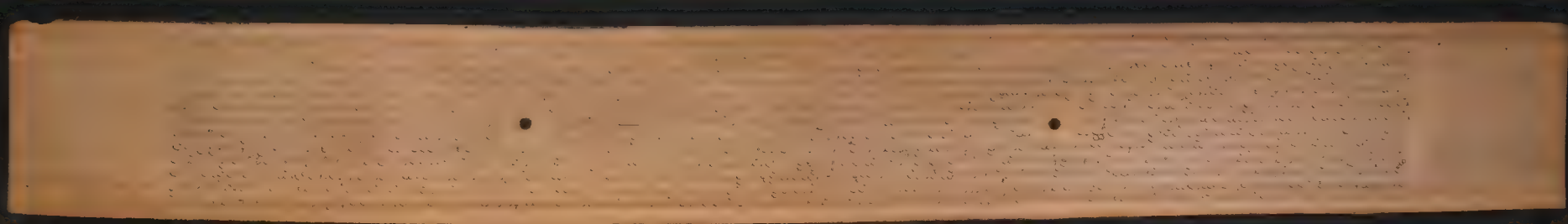
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text at the bottom right of the page, possibly a signature or a date. The script is consistent with the rest of the document, but the ink is slightly lighter and the handwriting is more stylized.



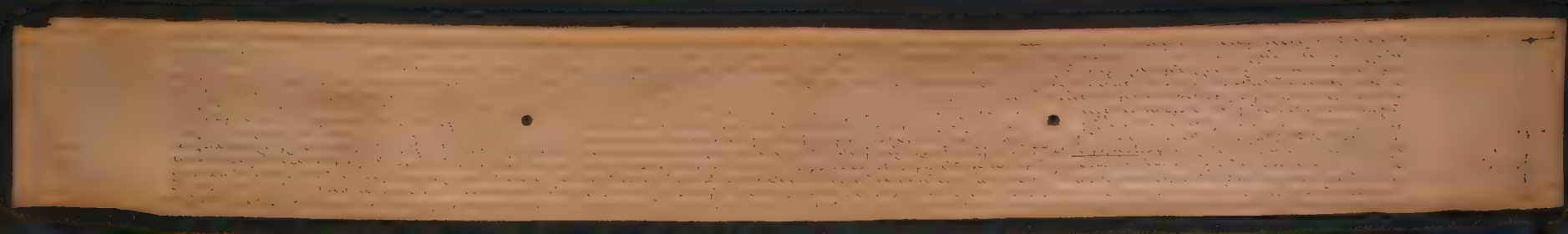




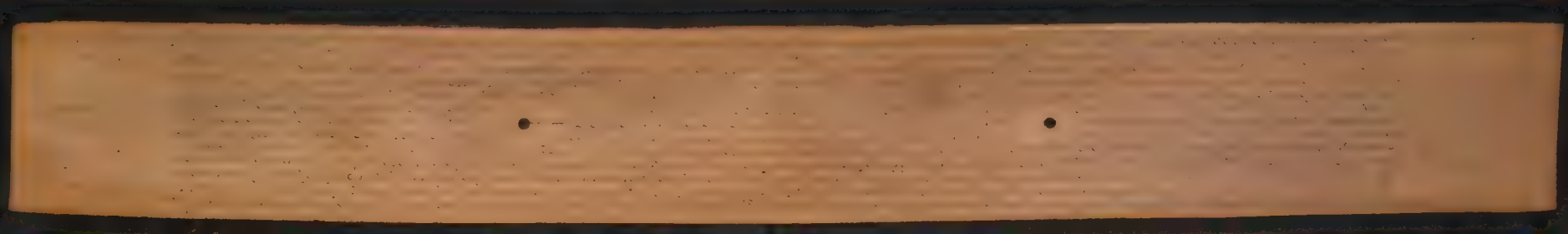


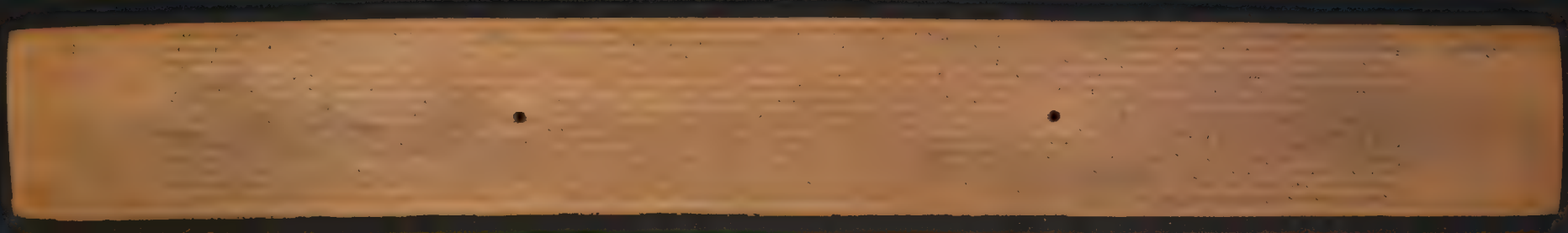
Handwritten text in Devanagari script, likely a list or ledger. The text is arranged in approximately 10 horizontal rows. The first row contains a header or title, possibly "संख्या" (Number). The subsequent rows contain numerical entries, some followed by descriptive text. The handwriting is in a cursive style. There are two circular punch holes visible on the left side of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of paper.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page area.







1888

1889

1890

1891

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1899

1900

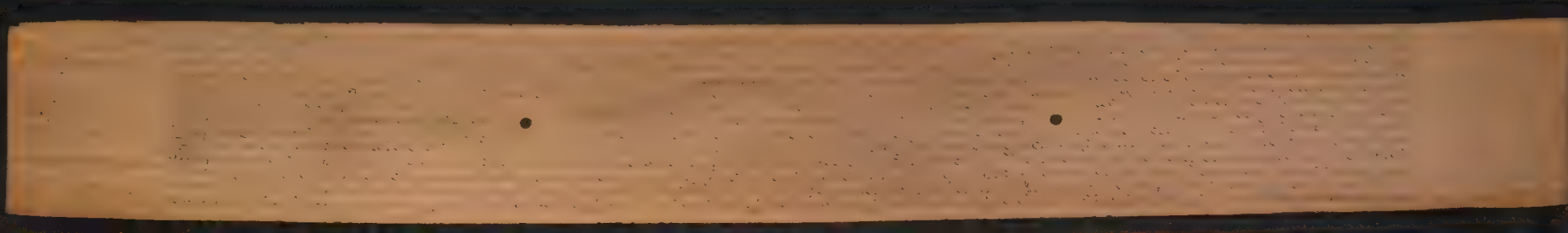
1901

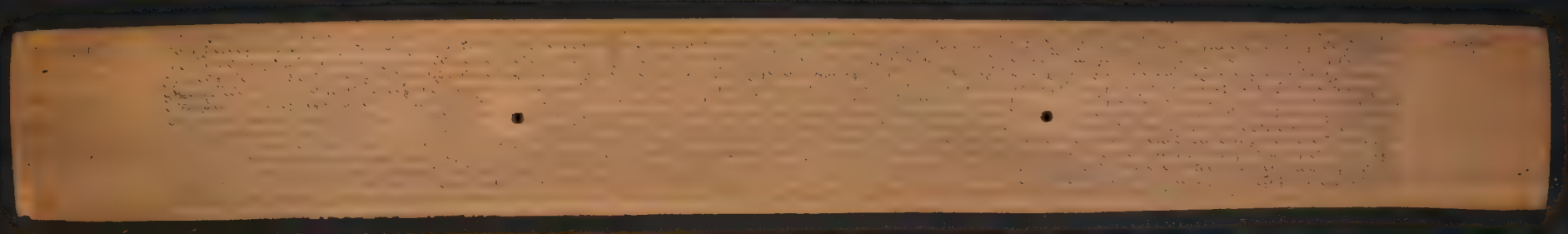
1902

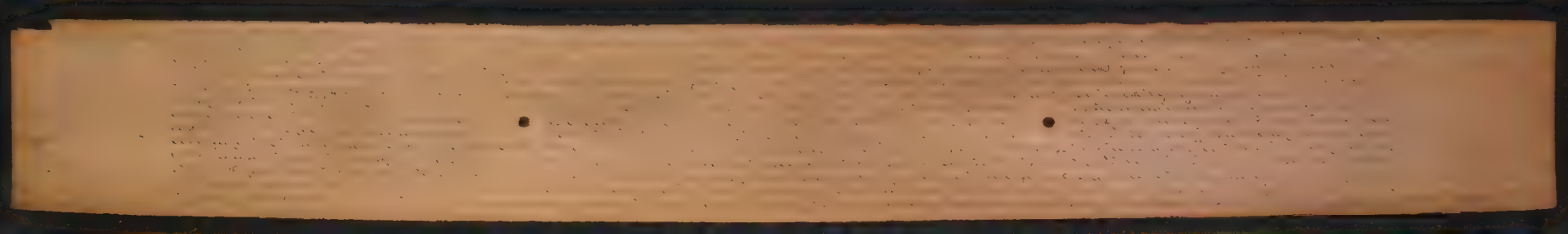
1903

1904

1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904



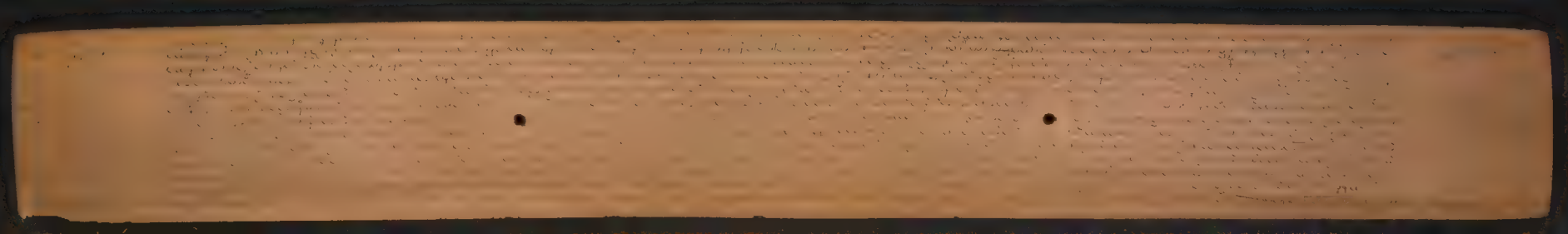




Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the center of the page, possibly from a binding or punch.

၁။ နေပြည်တော်
 ၂။ ရန်ကုန်မြို့
 ၃။ မန္တလေးမြို့
 ၄။ ပဲခူးမြို့
 ၅။ တောင်ငူမြို့
 ၆။ သာယာဝတီမြို့
 ၇။ ဘမ္မားမြို့
 ၈။ ကရင်ပြည်
 ၉။ ကချင်ပြည်
 ၁၀။ မွန်ပြည်

[illegible]



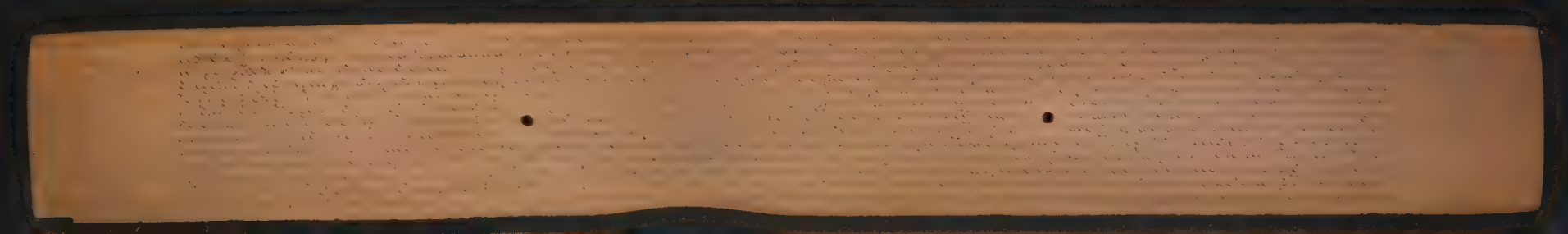
Handwritten text at the top of the page, likely a title or header.

Main body of handwritten text, consisting of several lines of script.

Handwritten text in the center of the page, possibly a signature or a specific note.

Handwritten text at the bottom left of the page.

Handwritten text at the bottom right of the page.



မုတ္တမဝါသတောဋ

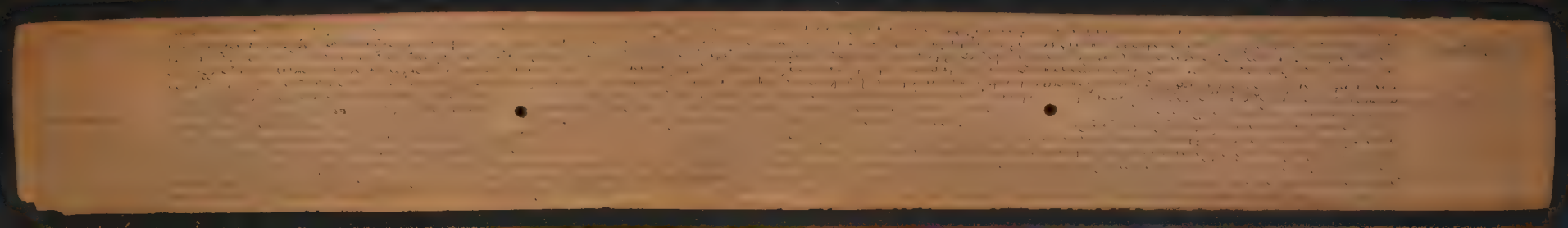
၂၀၀၀၀၀

တောသမ္ဘူတသိက္ခိတေ

ယသ္မိ ၂၂၀၀၀

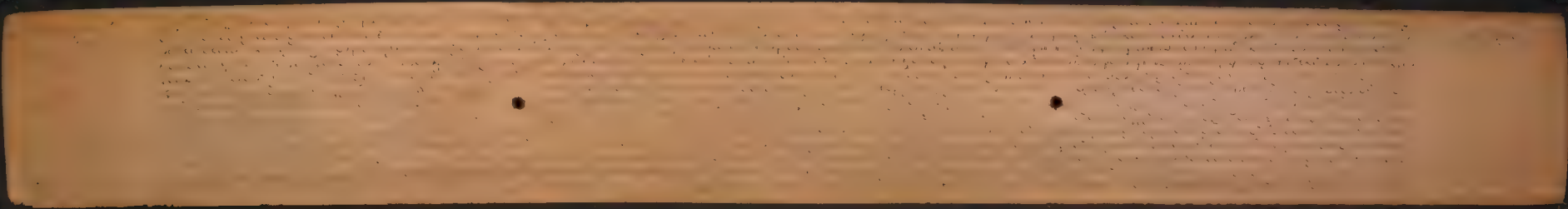
နိဗ္ဗာနဝါသတောဋ

ဝတ္ထုယံ ၂၀၀၀၀၀



[Faint, mostly illegible handwritten text in Burmese script, covering the upper half of the page.]

ပြည်သူ့အကျိုးအမြတ်အတွက်
အလုပ်အကိုင်များကို စီစဉ် ဆောင်ရွက်ရန်
အရေးကြီးပါသည်။
အထူးသဖြင့် အလုပ်အကိုင်များကို စီစဉ် ဆောင်ရွက်ရန်
အရေးကြီးပါသည်။
အထူးသဖြင့် အလုပ်အကိုင်များကို စီစဉ် ဆောင်ရွက်ရန်
အရေးကြီးပါသည်။



1900

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, appearing to be a list or series of entries, though the script is very faint and illegible.

၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။

၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။

Page 10

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

മുഖ്യാധികാരി
ഇന്റർനാഷണൽ

216

Wednesday

[illegible][illegible]

ကုမ္ပဏီတစ်ခုလုံးလည်း

~~2000-2001~~

Handwritten text in a script, likely Malayalam, covering the left portion of the manuscript strip.

Handwritten text in a script, likely Malayalam, covering the middle portion of the manuscript strip.

Handwritten text in a script, likely Malayalam, covering the right portion of the manuscript strip.

Handwritten word or phrase, possibly a title or section marker, located in the upper middle section.

Handwritten word or phrase, possibly a title or section marker, located in the lower middle section.

Handwritten word or phrase, possibly a title or section marker, located in the lower right section.

6209

မလေးရှားနိုင်ငံတော်

[illegible][illegible]

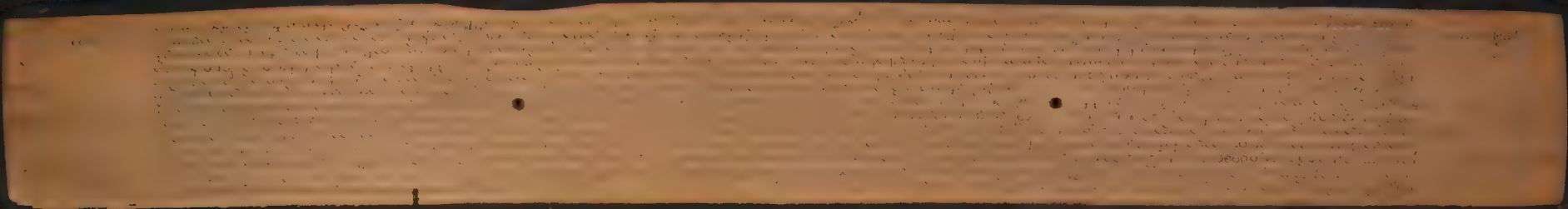
[Faint, illegible handwritten text]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, and the paper has a yellowish-brown tint.

၂၀၁၁ ခုနှစ်
မတ်လ ၁ ရက်

ငါတို့အဖို့အကျိုးရှိစေရန်

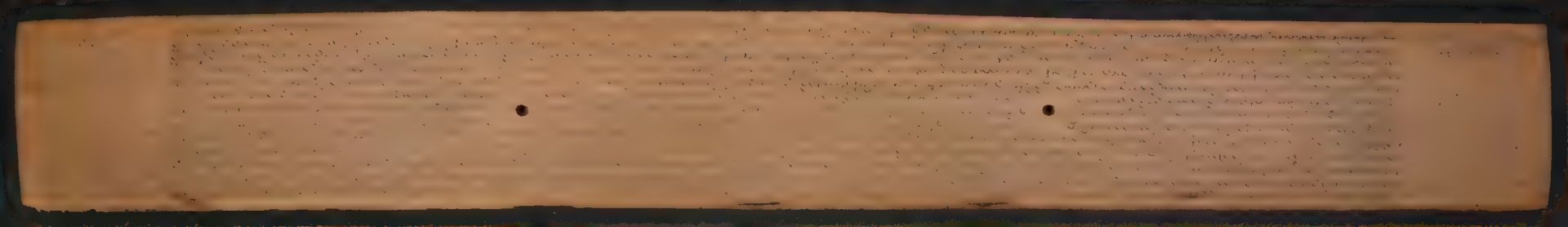
အကျိုးရှိစေရန်



[illegible]



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the page area.



Handwritten text in the top right corner, possibly a date or reference.

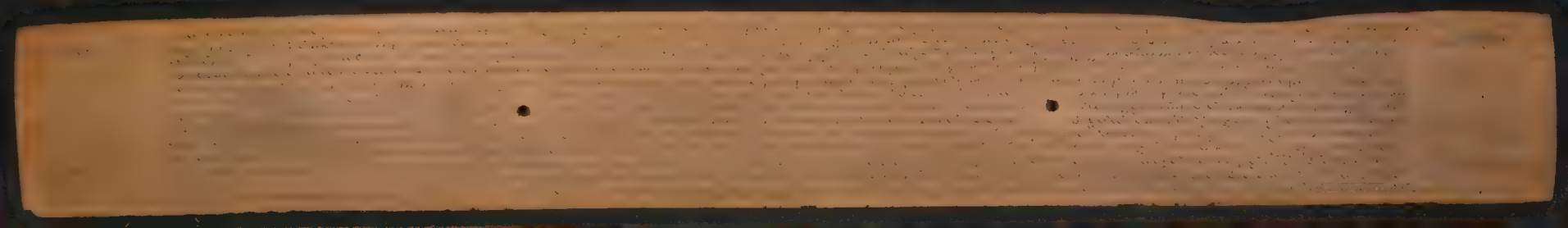
Handwritten text in the upper middle section.

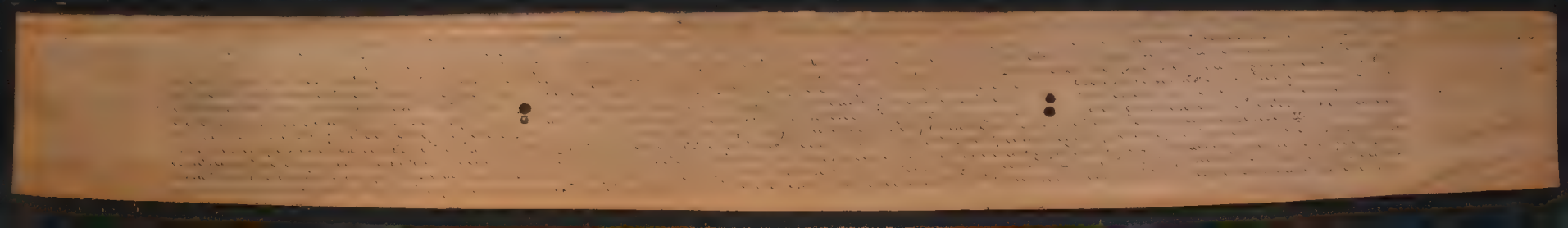
Handwritten text in the middle section, appearing to be a list or series of entries.

Handwritten text in the lower middle section.

Handwritten text in the lower middle section, below the previous line.

Handwritten text in the bottom left corner.





မန္တလေးမြို့နယ်(ပတ္တမြား)

Melospiza

စံတူသင်္ချာပညာရေး
ဝေဒနာပညာရေး

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center-left and one near the center-right. The text appears to be organized into several paragraphs, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical record.

ဘယ်တော့ကလေးကလေး

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ကလေးကလေး

ကလေးကလေး
ကလေးကလေး

ကလေးကလေး
ကလေးကလေး

ကလေးကလေး

မူလအကျဉ်းချုပ်

1861

1861

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language. There are two small, dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are some ink smudges and a small dark spot near the center of the page.

သုန္ဒရီတော်အမည်
ကောယလဒိသ

၁၈၈၈ ခု
မတ်လ

၁၈၈၈ ခု
မတ်လ

၁၈၈၈ ခု
မတ်လ

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two distinct circular holes visible in the paper, one on the left and one on the right, which appear to be from a binder or punch.

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Handwritten text in the left margin, possibly a list or index.

Handwritten text in the second column from the left.

Handwritten text in the third column from the left.

Handwritten text in the fourth column from the left.

Handwritten text in the fifth column from the left.

Large handwritten text block on the right side of the page, possibly a main entry or a detailed note.

Handwritten text in a cursive script, likely Burmese, spanning the middle section of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely Burmese, located in the upper right portion of the manuscript. The text is arranged in a single line, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical form of a European language. The paper shows signs of age, including discoloration and some staining.

Handwritten text, possibly a signature or a specific reference, located in the upper right quadrant of the page.

Handwritten text, possibly a signature or a specific reference, located in the lower center of the page.

Handwritten text, possibly a signature or a specific reference, located in the lower right quadrant of the page.



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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and yellowed, with two circular holes visible, suggesting it was once part of a bound volume or a document with rings. The handwriting is dense and fills most of the page.

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Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text at the bottom right of the page, possibly a signature or a closing phrase.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

Handwritten text at the bottom right of the page, possibly a signature or date.

Handwritten text in Arabic script, likely a signature or date, located in the bottom right corner of the page.



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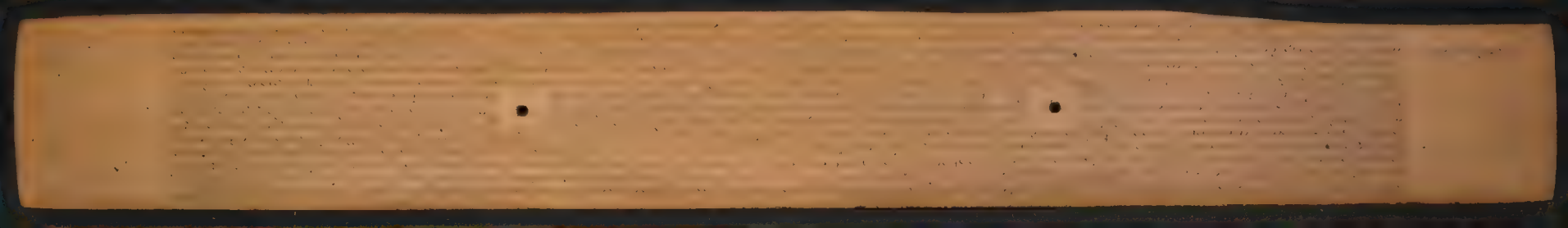
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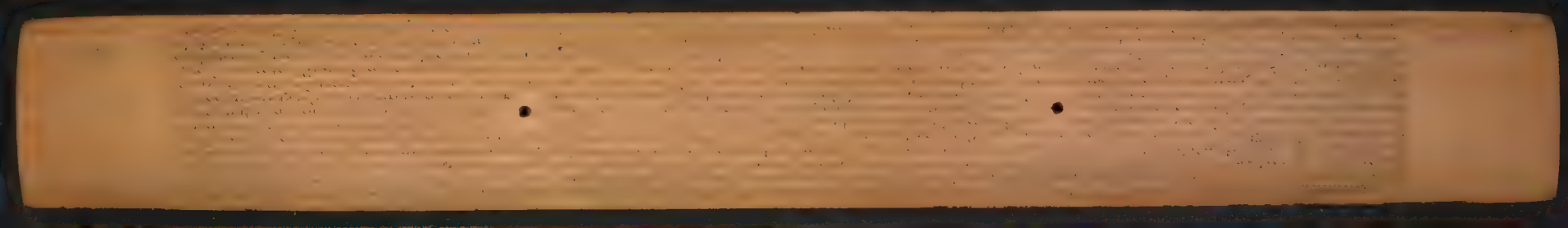
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the strip. The paper appears aged and slightly discolored.

Handwritten text, possibly a title or a specific section header, located on the left side of the strip.

Handwritten text, possibly a signature or a date, located at the bottom right corner of the strip.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the bottom right corner, possibly a signature or date.

॥ ॐ नमो भगवते वासुदेवाय ॥
 श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय

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နယာနိဗ္ဗာန်သို့ ယာဇန
- ဝိနာဂဗိသုဒ္ဓိသုတ် -

— 244 —

အသံထွက်ပုံကိုသာသတ်ကောက်ယူပြီးမှ
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X.008(19) + X.004(09).6)

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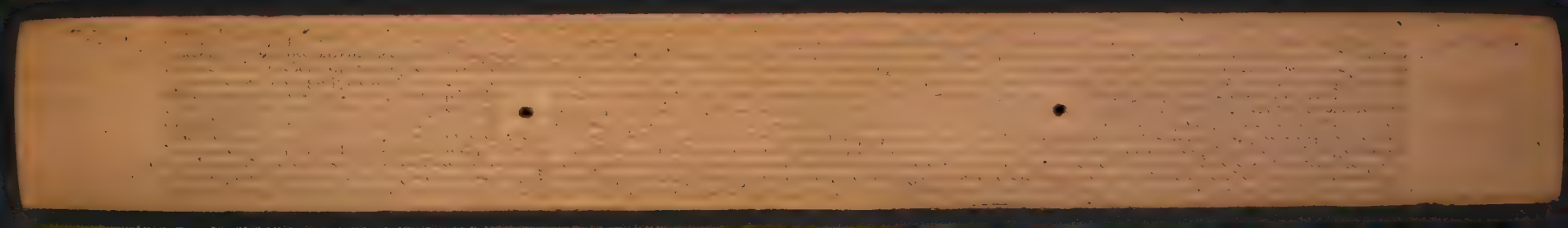
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အောက်ပါအတိုင်း



Page 10

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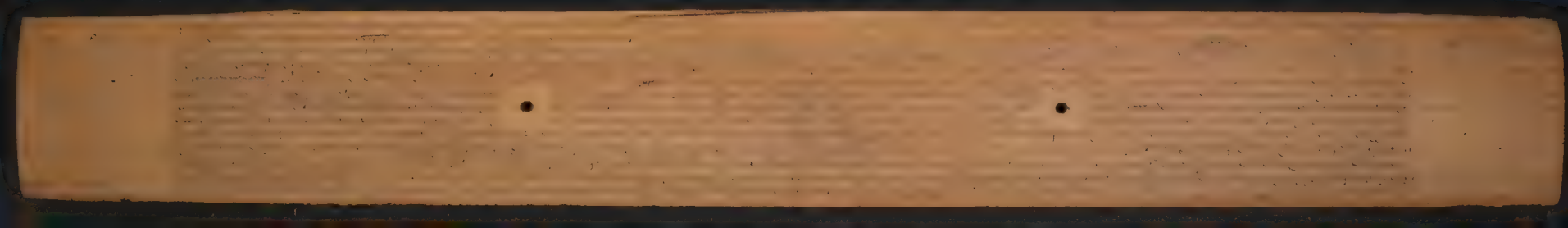
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[illegible]

Journal of Management Inquiry

مجلس

Pöschmann

ထိုသို့လုပ်ဆောင်ရာတွင် အောက်ပါအတိုင်း ဖြစ်ပေါ်လာသည်။

ထိုအခါ၌ ပုဂ္ဂိုလ်တို့သည် အားလုံးပင် နှစ်ခြိုက်

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သို့သော်လည်းကောင်း
ကံတော်မကောင်း

ကံတော်မကောင်း

ကံတော်မကောင်း

တိထိသောဗ္ဗဗုဒ္ဓာယေသံပဓနိက

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 သေဝနမာရကောစိပ
 ယညတ္တာတပဒ်
 သီလေဝဓိရာဒိန္နံ ပေသာယ

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Figure 1. The effect of the concentration of the H_2O_2 solution on the amount of the released H_2O_2 from the H_2O_2 -loaded hydrogel. The amount of the released H_2O_2 was measured by the amount of the released H_2O_2 from the H_2O_2 -loaded hydrogel. The amount of the released H_2O_2 was measured by the amount of the released H_2O_2 from the H_2O_2 -loaded hydrogel.

44

မှတ်ချက်

ဝိပဿနာသုတ်၊ ပဋိပတ္တိသုတ်၊

ပဋိပတ္တိသုတ်၊

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Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the center of the page, consisting of several lines.

Handwritten text in the top right corner, possibly a signature or name.

Handwritten text at the bottom center of the page.

Handwritten text at the bottom right of the page.

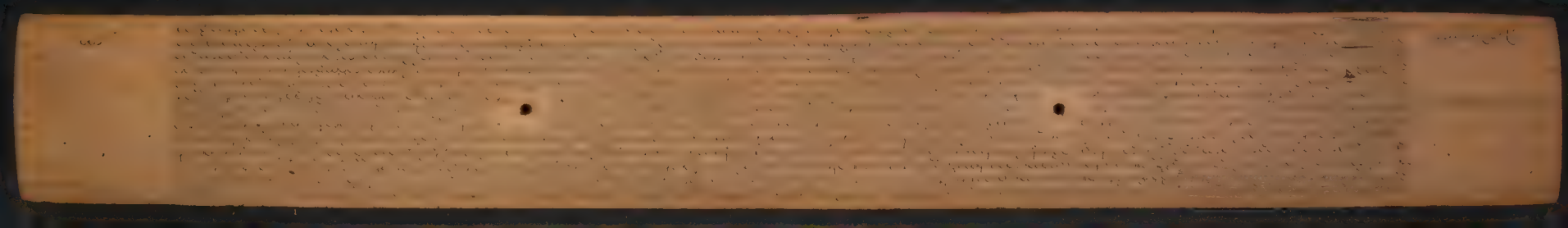
107411093

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing.

Handwritten text in Burmese script, appearing as a central heading or title, possibly reading "သုန္ဒရီသမ္ဘာတော်" (Sundari Samvathar).

Handwritten text in Burmese script, continuing the narrative or list from the left side, consisting of approximately 15 lines.

Handwritten text in Burmese script at the top right corner, possibly a date or a reference note, possibly reading "ပရိကတ္တမိယဗျူဟာသီလိကော" (Parikkattamiyavyūhāsilikō).



Handwritten text in Arabic script, likely a header or title.

Handwritten text in Arabic script, possibly a date or reference.

Handwritten text in Arabic script, possibly a signature or a specific note.

Main body of handwritten text in Arabic script, consisting of several lines of cursive writing.

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မူလက

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of documents. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

Handwritten text in a script, likely Devanagari, spanning the top of the page. The text is faint and appears to be a header or title.

Handwritten text in a script, likely Devanagari, spanning the middle of the page. The text is faint and appears to be a main body of text.

Handwritten text in a script, likely Devanagari, spanning the bottom of the page. The text is faint and appears to be a footer or concluding text.

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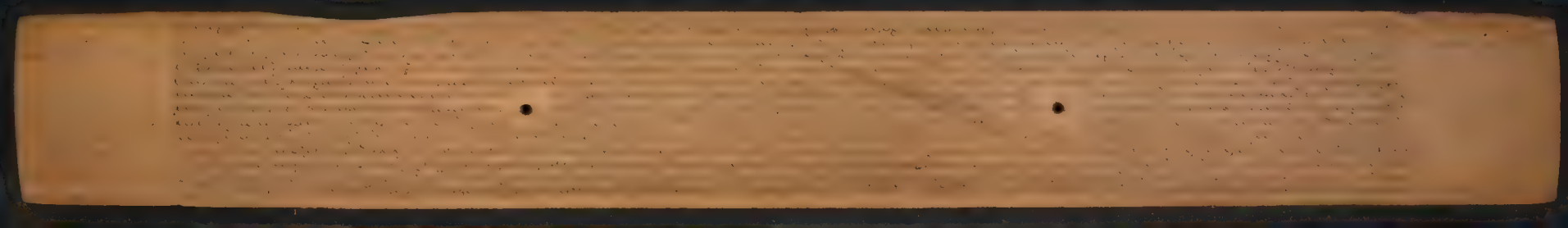
Handwritten text in a cursive script, likely a personal letter or a note. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The first line is partially cut off on the left edge of the page.

Continuation of the handwritten text. The script remains consistent, with varying line lengths and some small, dark ink spots or smudges visible on the paper. The text appears to be a continuous flow of words and phrases, though the specific content is difficult to decipher due to the cursive style.

The final section of the handwritten text on the page. It concludes with a few more lines of cursive writing. The paper shows signs of age, including some minor staining and a small, dark circular mark near the center of the page.

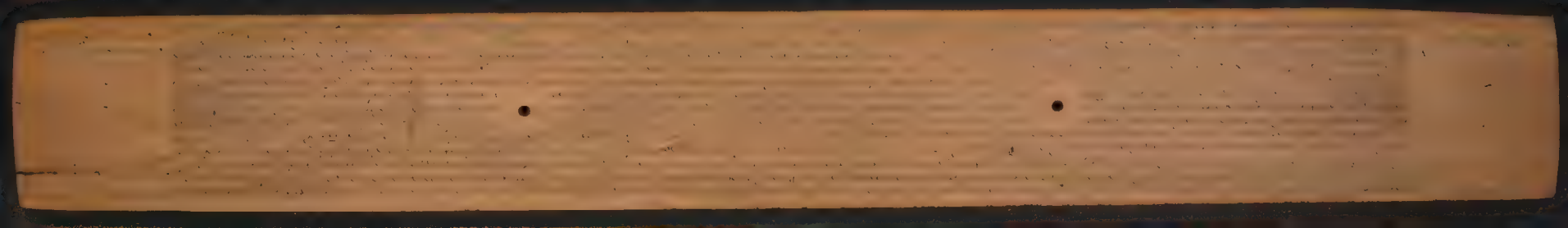
Handwritten text in Telugu script, likely a manuscript or letter. The text is written in a cursive style and is spread across the page. There are two distinct holes or indentations visible on the right side of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text separated by a central blank space. The left section contains several lines of text, while the right section also contains several lines. The central blank space is approximately one-third of the width of the document. There are two small, dark circular marks on the paper, one on the left and one on the right, possibly from binding or holes.



APR 10 1903

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ဝိဝိဿိတိယသမ္ဘုဒ္ဓိသမ္ဘုဒ္ဓိ

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink smudges, located near the center of the page. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills the upper portion of the page.

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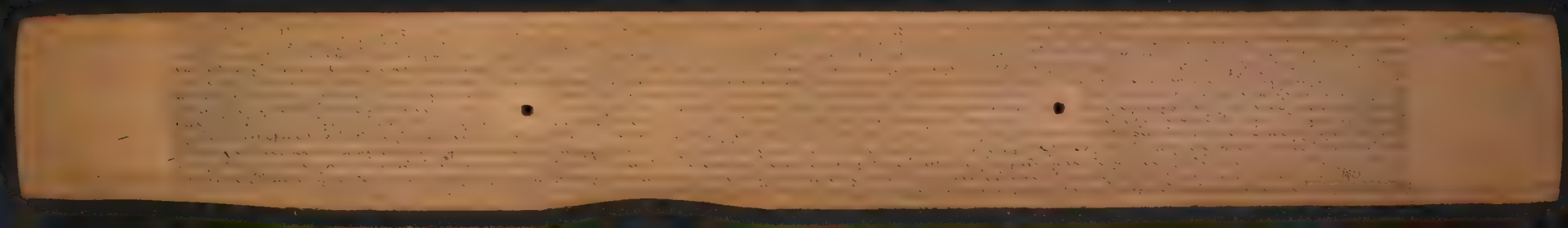
Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills the upper portion of the page.

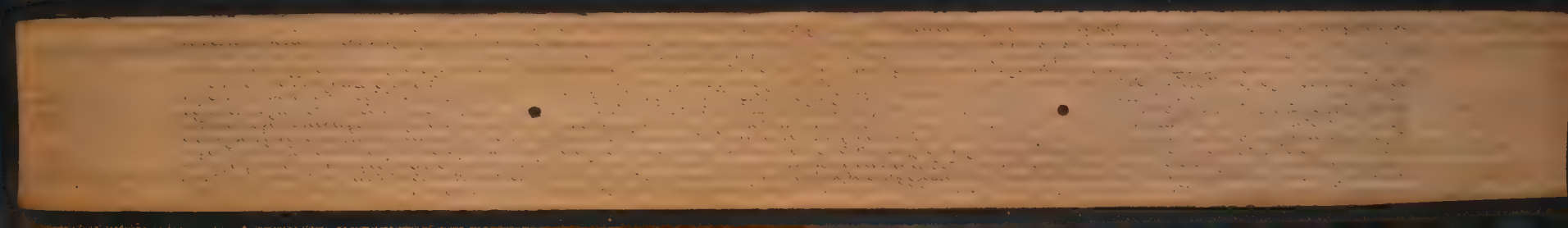


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Handwritten text in a cursive script, likely a personal letter or note.

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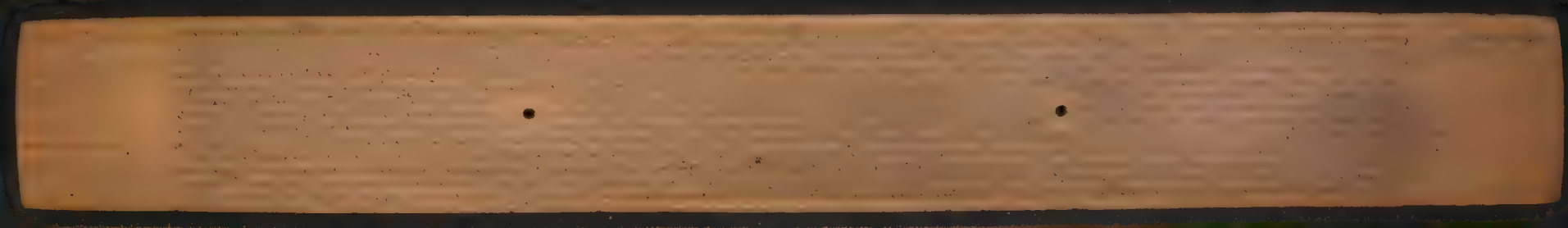
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Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'ش' and 'و'.



Handwritten text in the center of the page, possibly a title or a date.



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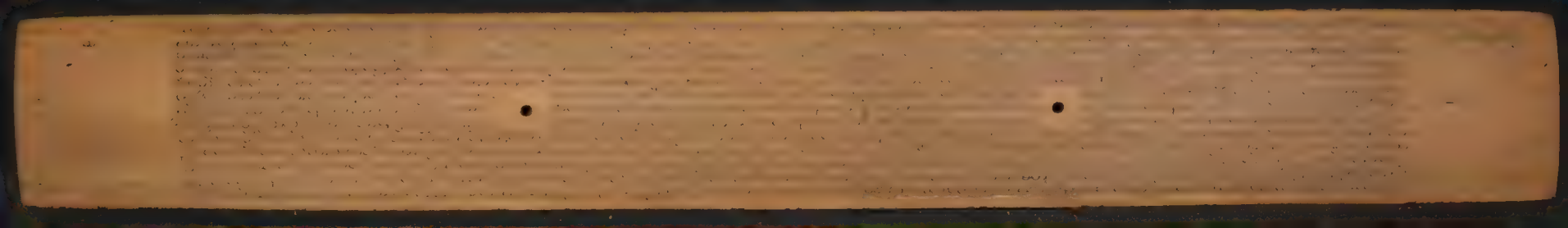
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မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်

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 3. *Eleocharis acicularis* (L.) Rostk Schmidt
 4. *Sagittaria arifolia* (L.) Link.
 5. *Alisma plantago-aquatica* (L.) Rostk Schmidt
 6. *Sparganium angustifolium* Michx.
 7. *Najas* sp.
 8. *Chara* sp.
 9. *Utricularia* sp.
 10. *Hydrocotyle* sp.
 11. *Salvinia* sp.
 12. *Wolffia* sp.
 13. *Elodea canadensis* (Mill.) B. S. P.
 14. *Hydrilla verticillata* (L.) Rostk Schmidt
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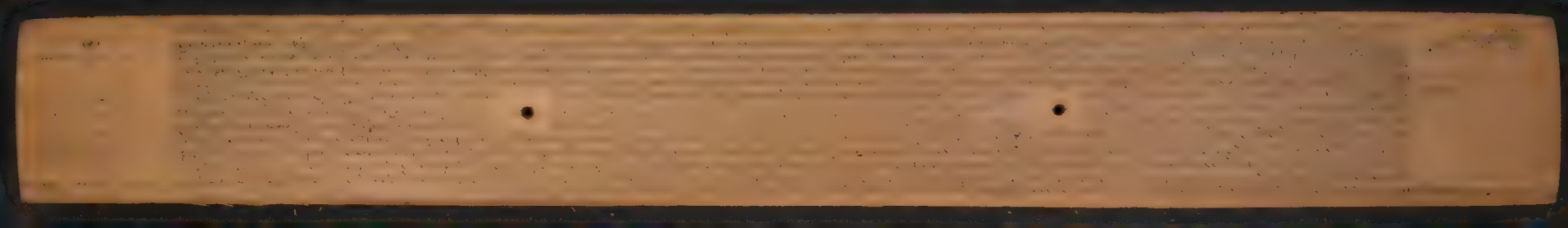
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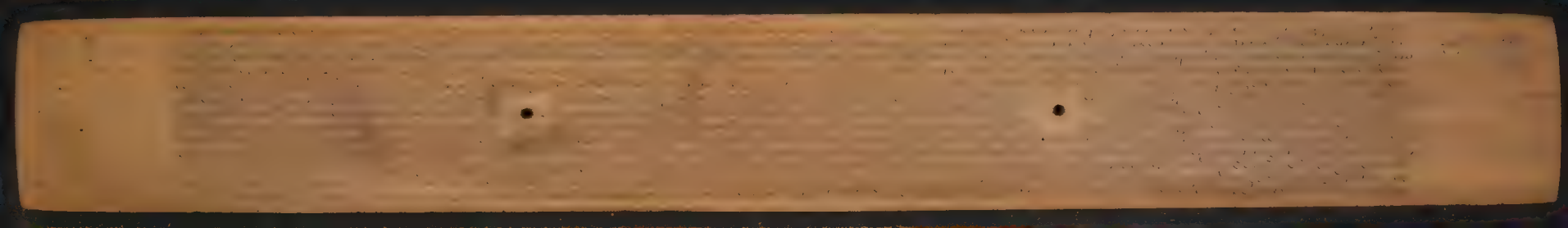
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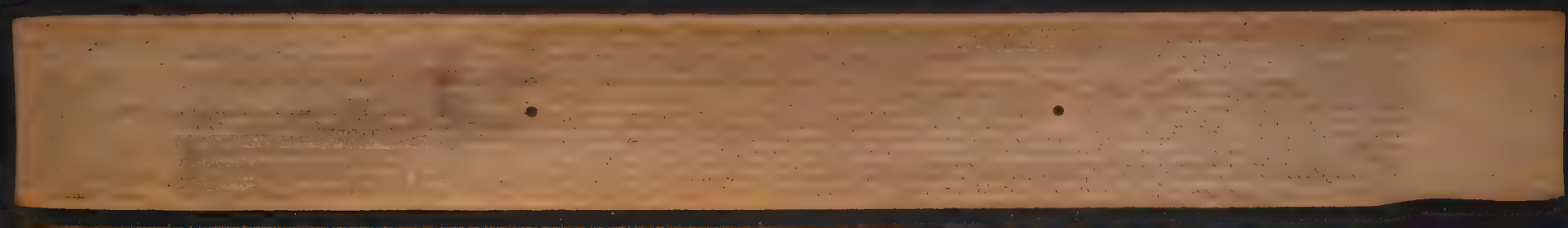
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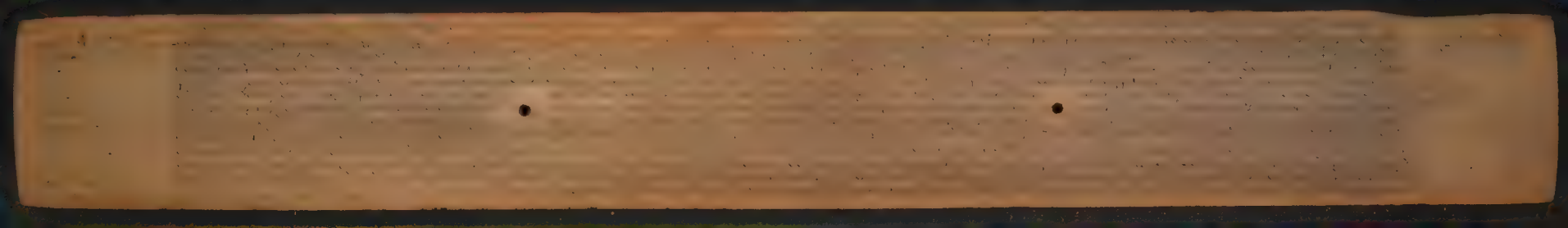
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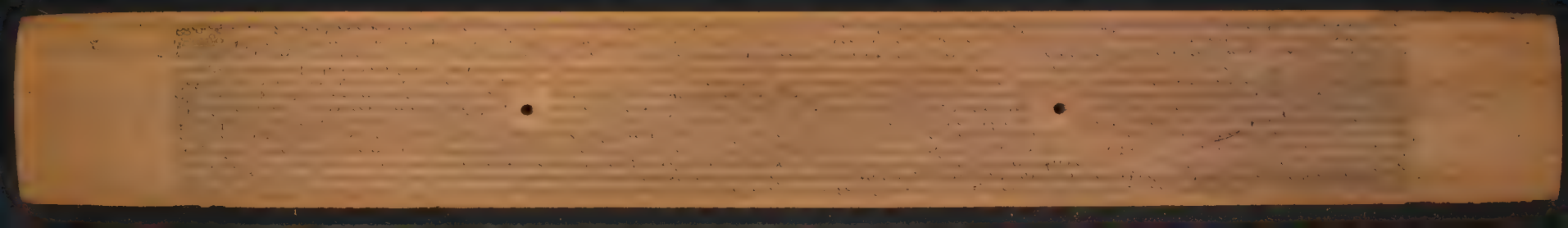
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

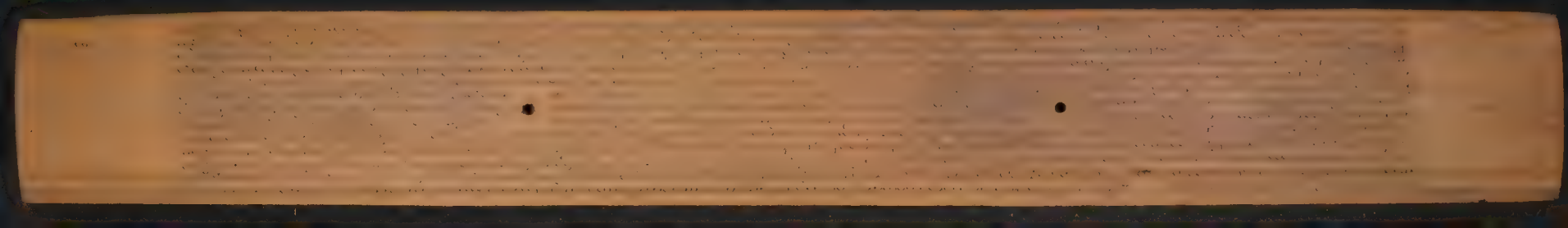
Handwritten text in the top right corner, possibly a date or reference number.

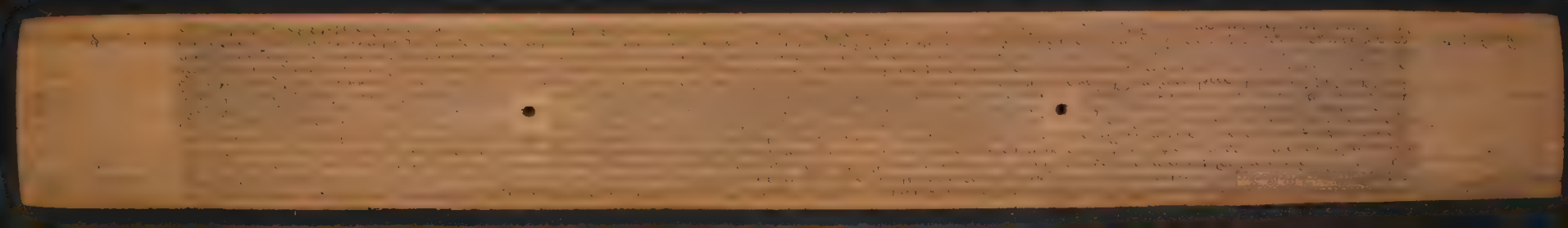
Handwritten text in the upper middle section.

Handwritten text in the middle left section, appearing to be a list or series of entries.

Handwritten text in the bottom left corner.







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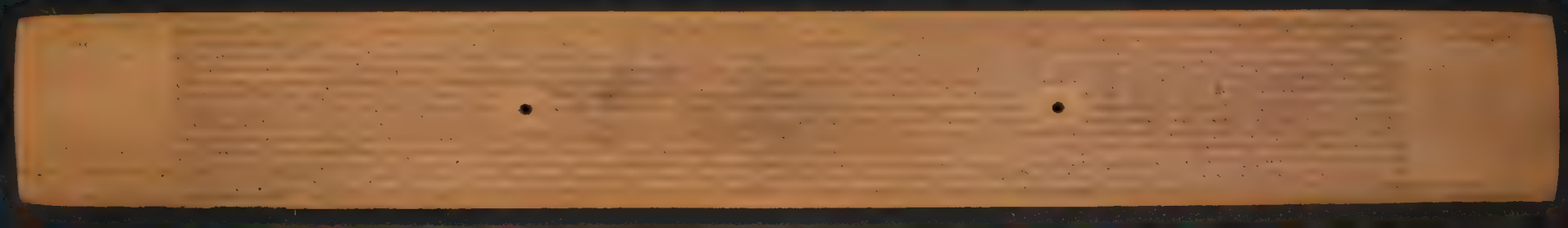
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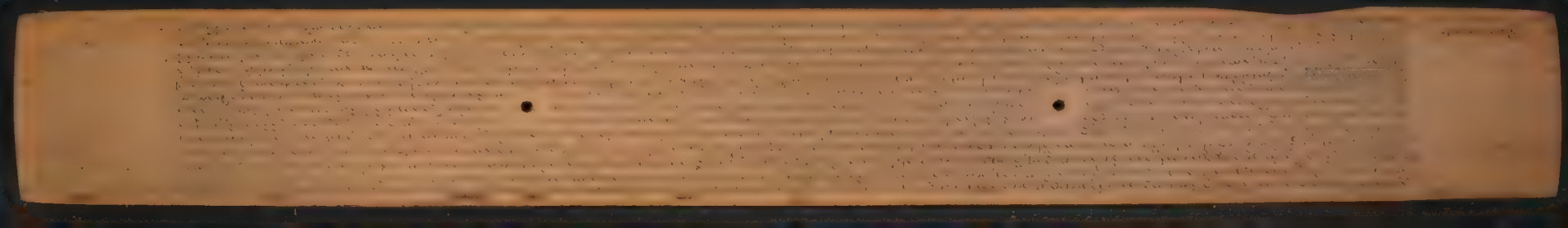
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Journal of Management Education 30(6)p. 789-804
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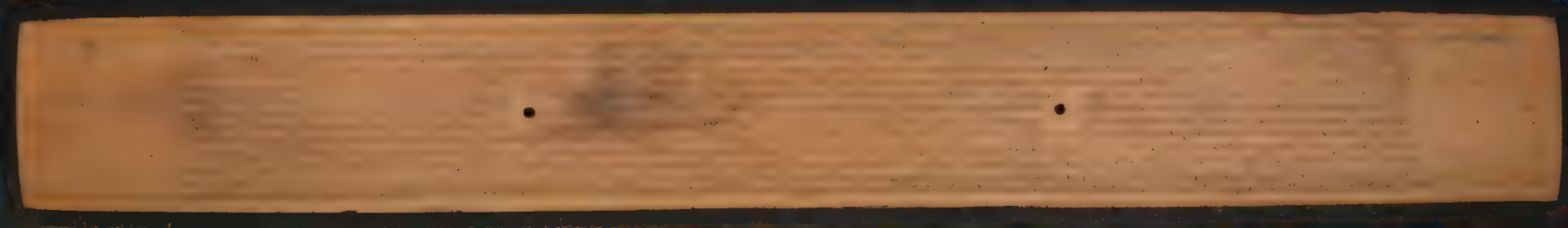
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$$G_{\text{eff}} = \frac{1}{2}(\dot{\phi}_1^2 + \dot{\phi}_2^2) - V(\phi_1, \phi_2), \quad V(\phi_1, \phi_2) = \frac{1}{2}(m_1^2 \phi_1^2 + m_2^2 \phi_2^2) + \frac{1}{4}\lambda(\phi_1^2 + \phi_2^2)^2$$

Handwritten text in a cursive script, possibly Persian or Urdu, located in the upper middle section of the document.

Handwritten text in a cursive script, possibly Persian or Urdu, located in the lower middle section of the document.

Handwritten text in a cursive script, possibly Persian or Urdu, located in the lower left section of the document.



စိတ္တဘူတ

ကောသလ

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Handwritten text in a cursive script, likely a list or account, spanning the left portion of the document. The text is written in dark ink on aged, yellowish paper.



Handwritten text in a cursive script, continuing the list or account, spanning the middle portion of the document. The text is written in dark ink on aged, yellowish paper.



Handwritten text in a cursive script, continuing the list or account, spanning the right portion of the document. The text is written in dark ink on aged, yellowish paper.

တစ်ပတ်သောတစ်ပတ်
ပုပ္ဖာသံသီတစ်ပတ်သံသီ
ပုပ္ဖာတောသံသီတစ်ပတ်သံသီ
သံသီတစ်ပတ်သံသီ

မလေးတစ်ပတ်သံသီ
မလေးတစ်ပတ်သံသီ
မလေးတစ်ပတ်သံသီ
မလေးတစ်ပတ်သံသီ

တစ်ပတ်သောတစ်ပတ်
ပုပ္ဖာသံသီတစ်ပတ်သံသီ
ပုပ္ဖာတောသံသီတစ်ပတ်သံသီ
သံသီတစ်ပတ်သံသီ
မလေးတစ်ပတ်သံသီ

မလေးတစ်ပတ်သံသီ
မလေးတစ်ပတ်သံသီ
မလေးတစ်ပတ်သံသီ
မလေးတစ်ပတ်သံသီ

မလေးတစ်ပတ်သံသီ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) near the center. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

၁၇၆၈ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

ဧည့်သည်တော်များအား
ကျေးဇူးတင်စွာ
ပြောကြားသောအခါ

၁၇၆၈ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့
ဧည့်သည်တော်များအား
ကျေးဇူးတင်စွာ
ပြောကြားသောအခါ

... သာသနာ့ဥပဒေ ...

... ပြည်ထောင်စု ...

... သာသနာ့ဥပဒေ ...

... သာသနာ့ဥပဒေ ...

... သာသနာ့ဥပဒေ ...

... သာသနာ့ဥပဒေ ...

... သာသနာ့ဥပဒေ ...

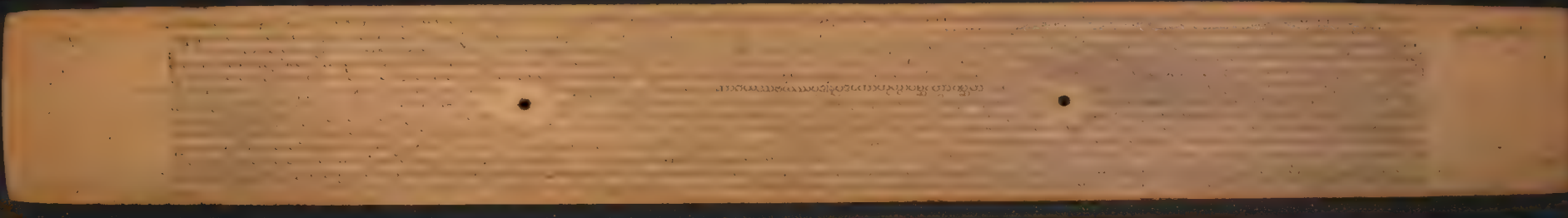
... သာသနာ့ဥပဒေ ...

... သာသနာ့ဥပဒေ ...

... သာသနာ့ဥပဒေ ...

... သာသနာ့ဥပဒေ ...

1000000



Handwritten text in a cursive script, possibly a signature or a short inscription, located in the center of the object.

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မဟာဗျူဟသီလဝိသုဒ္ဓိ
ဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

မဟာဗျူဟသီလဝိသုဒ္ဓိ
ဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ

၂၂၉

ကလေးတို့၏အသံအသွယ်များကို

တၢ်ဒုဉ်းန့ၣ်မၤသၢဝဲလၢအံၤ

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၁၇။ ဘာဝနာသွင်္ဂါရဝဏ္ဏာ

ATKINS & COMPANY, Ltd.

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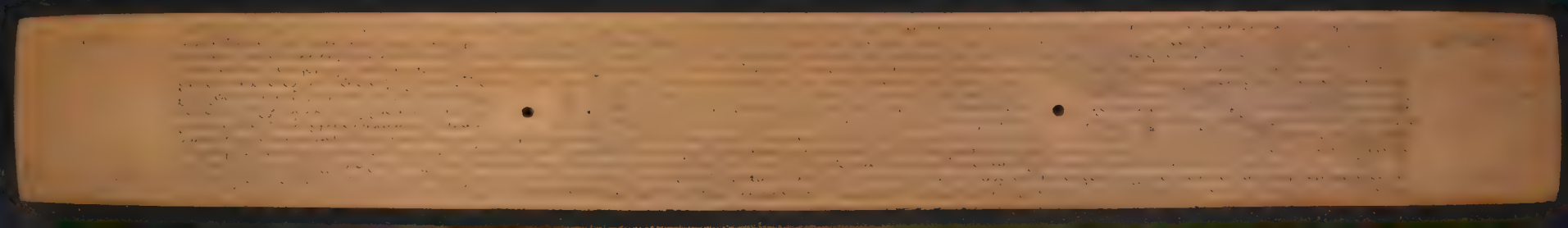
၁၀၀၀

၂၀၀၆
ဧပြီလ

မဟာမိတ်အဖွဲ့

ဦးစီးဌာန

လမ်းမတော်



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage.

မှပို့ချသောပုံစံကဏ္ဍ
၁၆၆

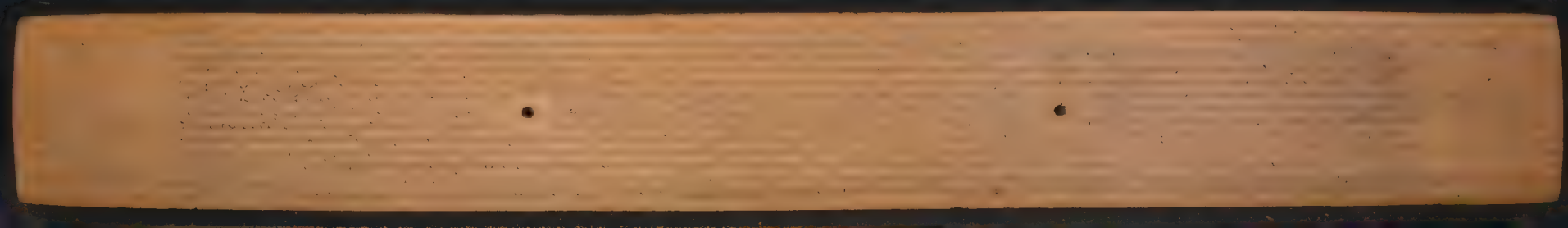
မိမိတို့အားလုံးကလေးတို့၏အသံအသွယ်ကို

1348.

ଶ୍ରୀମଦ୍

သုတသုတသုတသုတ

1



၁၂၆၅ ခုနှစ်

သောသညာသုတ္တံ

သောသညာသုတ္တံ

သောသညာသုတ္တံ

သောသညာသုတ္တံ

သောသညာသုတ္တံ

စသောနတ်ရွာပြောင်းရောင်သောနတ်မင်းပျော်၊ ၁၆၄

ပရိယာယ်သေ
ကတင်ပါသောဒေ

30029678000

[illegible][illegible]

في يوم الاثنين من شهر ربيع الثاني سنة ١٢٨٥
هـ الموافق لـ ١٩٦٤ م

12345678910111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910010110210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110111021103110411051106110711081109111011111112111311141115111611171118111911201121112211231124112511261127112811291130113111321133113411351136113711381139114011411142114311441145114611471148114911501151115211531154115511561157115811591160116111621163116411651166116711681169117011711172117311741175117611771178117911801181118211831184118511861187118811891190119111921193119411951196119711981199120012011202120312041205120612071208120912101211121212131214121512161217121812191220122112221223122412251226122712281229123012311232123312341235123612371238123912401241124212431244124512461247124812491250125112521253125412551256125712581259126012611262126312641265126612671268126912701271127212731274127512761277127812791280128112821283128412851286128712881289129012911292129312941295129612971298129913001

புத்திரம்

၁။ အထွေထွေအကျဉ်းချုပ်

ပျို့ဝှာငမထကီဒေသနာ၊ ပိယယက

Bibliography

www

12345678910111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910010110210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110111021103110411051106110711081109111011111112111311141115111611171118111911201121112211231124112511261127112811291130113111321133113411351136113711381139114011411142114311441145114611471148114911501151115211531154115511561157115811591160116111621163116411651166116711681169117011711172117311741175117611771178117911801181118211831184118511861187118811891190119111921193119411951196119711981199120012011202120312041205120612071208120912101211121212131214121512161217121812191220122112221223122412251226122712281229123012311232123312341235123612371238123912401241124212431244124512461247124812491250125112521253125412551256125712581259126012611262126312641265126612671268126912701271127212731274127512761277127812791280128112821283128412851286128712881289129012911292129312941295129612971298129913001

၁။ အထွေထွေအကျဉ်းချုပ်

Handwritten text in a cursive script, likely a personal letter or a list of names. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall impression is that of a handwritten document, possibly a letter or a list of names.

Handwritten text in a cursive script, likely a personal letter or a list of names. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall impression is that of a handwritten document, possibly a letter or a list of names.

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ထိုကုသိုလ်ပညာ
ဝေဠာကဏ္ဍကဏ္ဍ

ဗုဒ္ဓဝေဠာကဏ္ဍကဏ္ဍ

မဂ္ဂဗျူဟာကဏ္ဍကဏ္ဍ

သုတကဏ္ဍကဏ္ဍ

ထိုကုသိုလ်ပညာ
ဗုဒ္ဓဝေဠာကဏ္ဍကဏ္ဍ

ဗုဒ္ဓဝေဠာကဏ္ဍကဏ္ဍ

ဗုဒ္ဓဝေဠာကဏ္ဍကဏ္ဍ

ပဉ္စမသောသနာသုတ္တံ

ပဉ္စမသောသနာသုတ္တံ

၂၀၂၂-၂၀၂၃
ပဉ္စမမြောက်နှစ်

မိမိတို့

၁။ ပထမဦးစွာ မိမိတို့သည်
၂။ ပထမဦးစွာ မိမိတို့သည်
၃။ ပထမဦးစွာ မိမိတို့သည်
၄။ ပထမဦးစွာ မိမိတို့သည်

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[illegible]

ပြန်တရားရဟံသာ
ရဟံသာရဟံသာ
ရဟံသာရဟံသာ

ရဟံသာရဟံသာ
ရဟံသာရဟံသာ



ကောလဟာနဝါရဟာနဝါရဟာန
ယုတ္တဝါရဟာနကောလဟာန

ပရမဟာ
ဝိဟာရဝါရဟာန
ပရမဟာ

ပရမဟာ
ပရမဟာ

ပရမဟာ

١٨٩٥

روزنامه

شماره

[illegible]

တက္ကသိုလ်ကျမ်းကျမ်း

مجلس فیروز آباد، مورخہ ۱۳۰۲ھ

11/11/1911

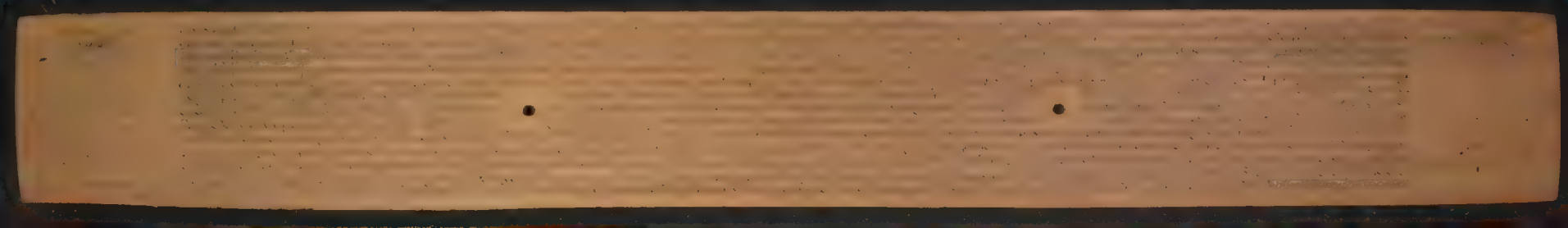
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration.

ကလေးများအတွက် အသုံးပြုရန် အဆင်ပြေစေရန်

ကောသလဃဃပုဂ္ဂေါလသိက္ခမာဃိလံ။

မူကလေးများပင်တိုင်းဖြစ်သည့်အတွက်

ပဏ္ဍိတသိက္ခာမာ(သြားရက်ပဏ္ဍိတသုတေသန)



သက္ကရာဇ် ၁၁၀၀ ခု
ဇန်နဝါရီလ ၁၀ ရက်
နေပြည်တော်

ကျေးဇူးတင်ရန်
ကျေးဇူးတင်ရန်
ကျေးဇူးတင်ရန်
ကျေးဇူးတင်ရန်
ကျေးဇူးတင်ရန်

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2007

ဝိသုဒ္ဓိသုတ္တံ၊ ပဉ္စမသုတ်၊

ပဘာဝိတိယသင်တန်းအားဖြင့် ယာဇ်သောဝပဒိဋ္ဌေယျဟု

[illegible]

သုတေသနရလဒ်များကို ယခင်ပြောခဲ့သည့်အတိုင်း

(Faint handwritten notes at the bottom of the page)

[illegible]

23015

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၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

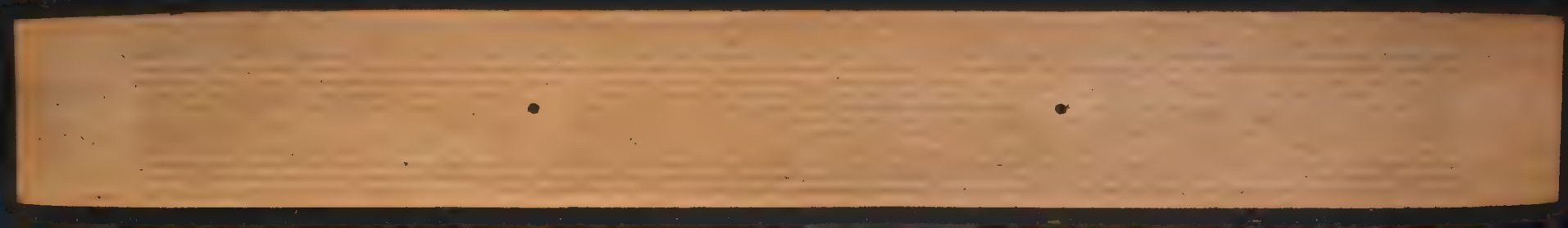
မြို့အတွင်းရှိ မြို့အတွင်းရှိ မြို့အတွင်းရှိ

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မြို့အတွင်းရှိ မြို့အတွင်းရှိ မြို့အတွင်းရှိ

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့



Handwritten text at the top of the page, likely a title or header.

Main body of handwritten text, consisting of several lines of script.

Handwritten text at the bottom of the page, possibly a signature or footer.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အလောင်း

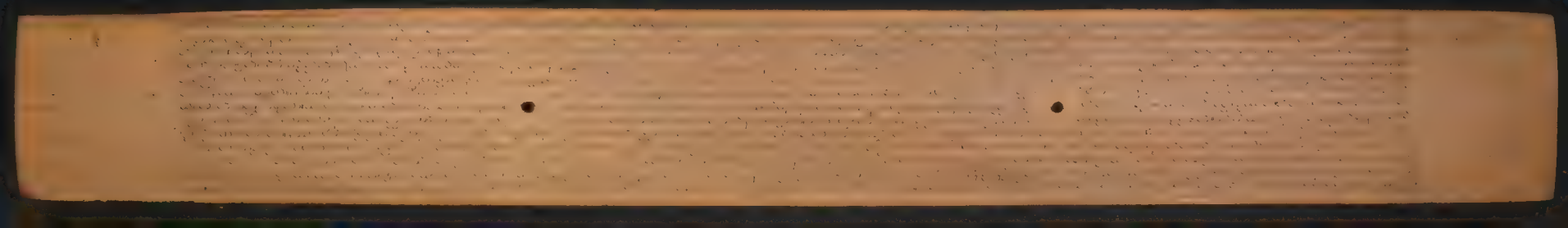
အလောင်း

အလောင်း

သောသမ္မာသမ္ဗုဒ္ဓံ နမော ဝေဿဿိ
ဣဒံသိသမ္မာသမ္ဗုဒ္ဓံ ဝေဿဿိ
သောသမ္မာသမ္ဗုဒ္ဓံ နမော ဝေဿဿိ

သောသမ္မာသမ္ဗုဒ္ဓံ

သောသမ္မာသမ္ဗုဒ္ဓံ

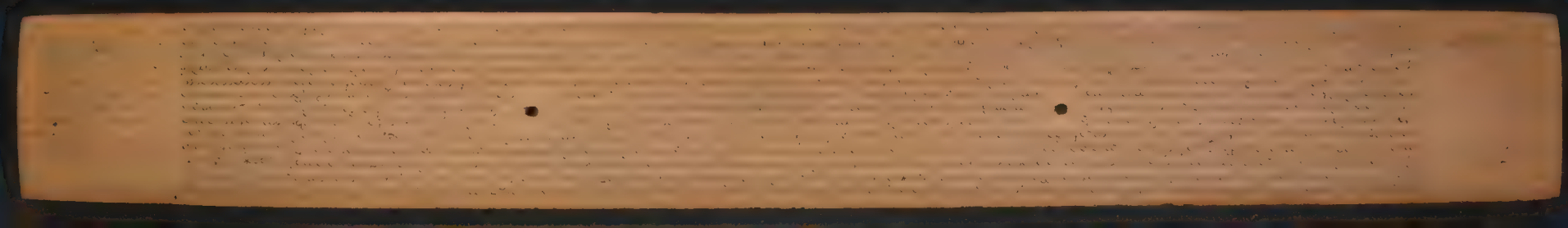


၁၀၈၆ ခုနှစ်

ဦးညွှန့်မောင်
ဦးကျော်မောင်

သုတေသန
ဦးညွှန့်မောင်
ဦးကျော်မောင်

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.



၁၂၀၀

ထိုသို့ပြုလုပ်

၁၂၀၀

လက်မှတ်ရေးထိုးပါ

၁၂၀၀

၁၈၈၈ ခုနှစ်

ဗုဒ္ဓဘုရားရှင်တို့၏
အကျမ်းဂန်တို့ကို
အတိုချုပ်ဖော်ပြ

၁၈၈၈ ခုနှစ်
ဗုဒ္ဓဘုရားရှင်တို့၏
အကျမ်းဂန်တို့ကို

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The handwriting is somewhat faded and difficult to decipher in many places.

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مجلس

مجلس
مجلس

مجلس

[illegible]

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၅ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊
အောက်ပါ အရာများကို ရှိသမျှ စစ်ဆေးရန်

အမည်

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၅ ရက်၊
နေ့၊ နံနက် ၈ နာရီ၊

၁၈၈၈

၁၈၈၈

နိတိယနိယမသီလသီလ

ဂါထာသီလနိယမသီလသီလသီလ

သီလသီလနိယမသီလသီလ
သီလသီလနိယမသီလသီလ

သီလသီလနိယမသီလသီလ

သီလသီလနိယမသီလသီလ

[illegible]

ဝိသုဒ္ဓိကောသလသောမ္မာကံဉာဏ်ပါသောဒွိ

ပုဂ္ဂိုလ်သောသတ္တ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page.

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်

အရှင်ဘုရား
အလောင်း

အလောင်း

အလောင်း

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on aged, yellowish paper with two visible holes for binding.

ယောကျ်ားယောကျ်ားယောကျ်ား

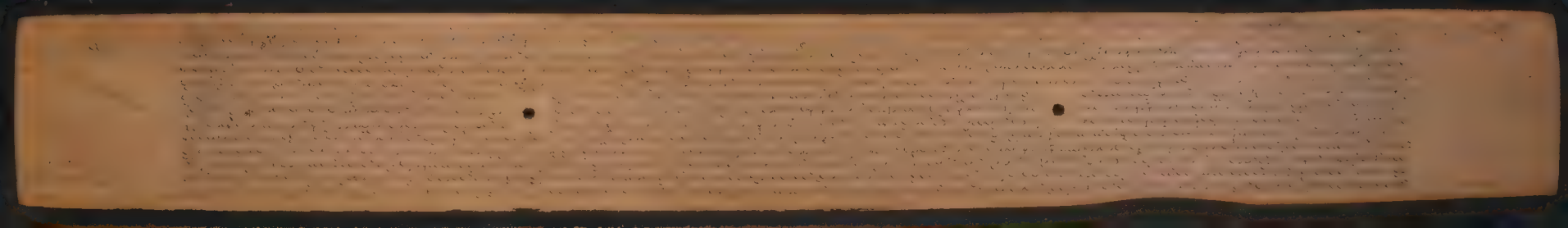
ယောကျ်ားယောကျ်ားယောကျ်ား

ယောကျ်ားယောကျ်ားယောကျ်ား

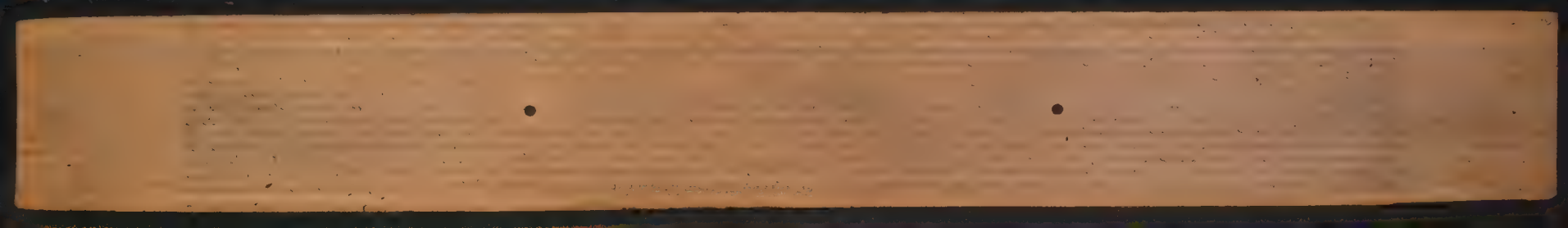
ယောကျ်ားယောကျ်ားယောကျ်ား

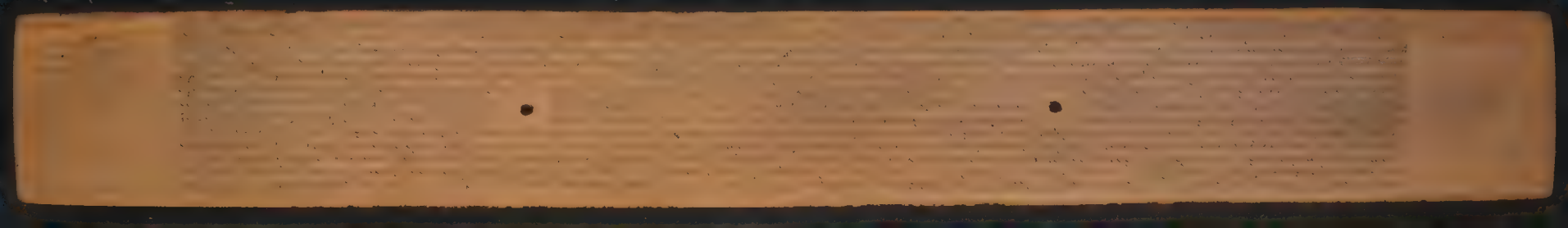
ရည်မှန်းချက်များ

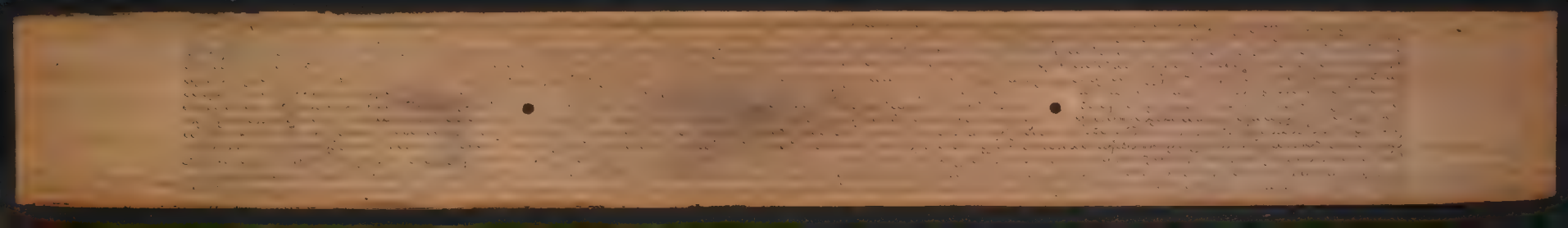
မိကျော့မှလည်း

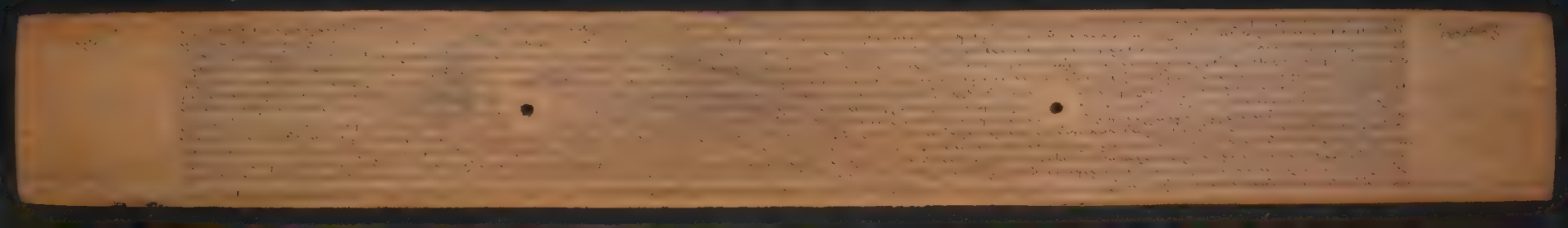


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or stamps, visible in the center of the page. The handwriting is dense and fills most of the page area.







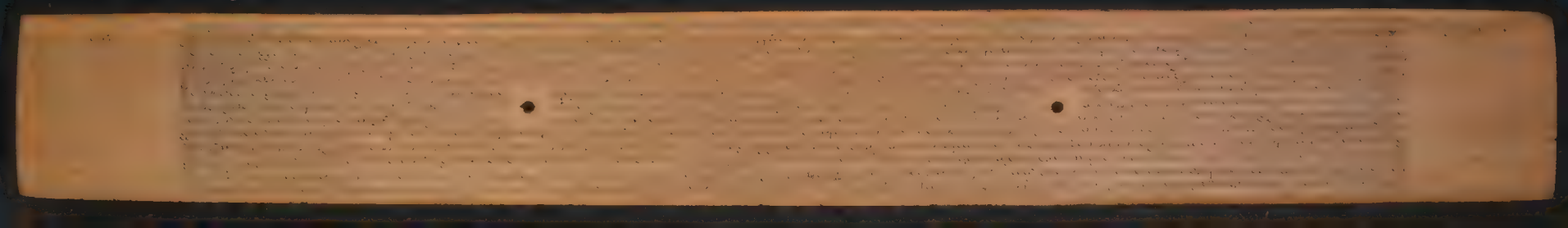


၌ ဟူသကဲ့သို့ နိမိတ်တို့သည် အလွန်သိမ်မွေ့သော အရာများ ဖြစ်သည်။

အလွန်သိမ်မွေ့သော အရာများ ဖြစ်သည်။

အလွန်သိမ်မွေ့သော အရာများ ဖြစ်သည်။

အလွန်သိမ်မွေ့သော အရာများ ဖြစ်သည်။



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side. The script is cursive and appears to be from a historical period.

၁၂။ သံဃေဝါဒီတို့ကလည်းကောင်း၊
ဗုဒ္ဓဘာသာဝင်တို့ကလည်းကောင်း၊

မေတ္တာစွမ်းကြွယ်ဝ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific section header, located in the middle-left portion of the document.

နဝဟောတဉ္စာယောဝါဒာနန္ဒပယာဓိဗ္ဗောစိဝံ
ဣဒါယံ ဣဒါယံ ဣဒါယံ ဣဒါယံ

နာမာဓိဗ္ဗောစိဝံ
ဣဒါယံ ဣဒါယံ ဣဒါယံ ဣဒါယံ

ဣဒါယံ ဣဒါယံ ဣဒါယံ ဣဒါယံ

1
The first of the three
is the most common
and is found in all
the other two.
The second is the
most common of the
three and is found
in all the other two.
The third is the
most common of the
three and is found
in all the other two.



ကမ္ဘာမြေ

ကမ္ဘာမြေ

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ကမ္ဘာမြေ

ကမ္ဘာမြေ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and fills most of the page area.

Handwritten text at the bottom center of the page, possibly a signature or a concluding phrase.

[illegible][illegible]

ရမင်းလှိုင် ဘဝိတနာဂတပစ္စုပ္ပန်

မြို့နယ်များနှင့် ကိုယ်စားပြုသူများ

• ၆၆၂၂ ယောဂါ ဘာဝနာတိဝိဝေသနီဗုဒ္ဓသင်္ဂါဒါဇ

[illegible]

الحسين بن علي (عليه السلام) في كربلاء

۱۰۳۵

[illegible]

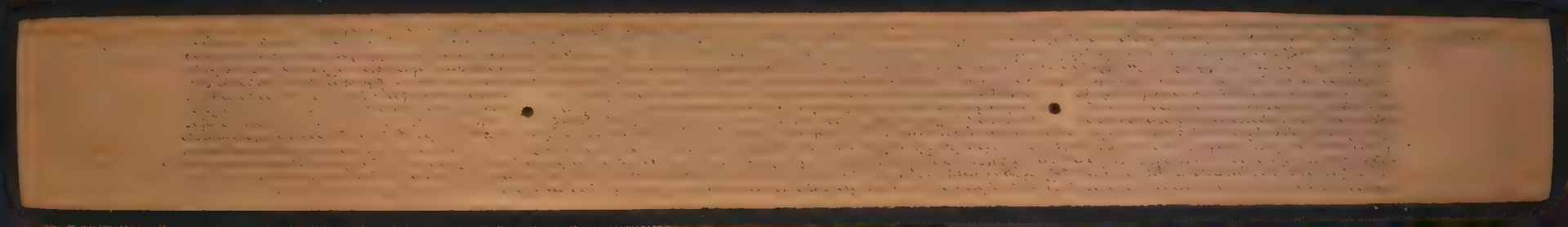
မှတ်တမ်းအရပ်ရပ်

ကလေးများ

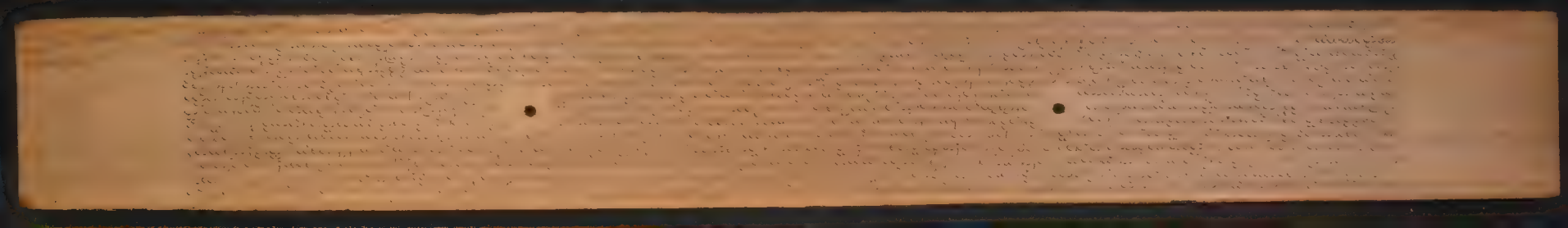
کتابخانه عمومی مسجد اعظم

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks, possibly holes or indentations, visible on the page: one on the left side and one on the right side. The handwriting is dense and fills most of the page area.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.



၁၄၄၄
၁၄၄၅

ଜେଲ୍‌ମାଡ଼ିକେଇବା ଚିତ୍ର

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့မှ ၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၁၂၆၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

၂၇၇၈၁၀၀၀၀ = ၂၇၇၈၁၀၀၀

بسم الله الرحمن الرحيم

၁၁ ဖိမိမ္မာ ဝါသကပတ္တိပစ္စယ

သင်္ဃမဂ္ဂကလ္လဝသယူဆသင့်

၂၀၁၃ ခုနှစ် ဝဏ္ဏသိင်္ဃာ

သက်ကဉ်ပိဝ်းမကိဝ်း

[illegible]

ဒသမာပုနရသမာပုနရသမာ
သမာပုနရသမာပုနရသမာ

ဒသမာပုန

၁၂၂၂ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်နေ့

[illegible]

५०८९७३४

[illegible]

သတ္တဝါတို့လေးပါးကို ပြုစုပျောက်ကင်းစေရန်

222733

ਅਨੁਸੰਗਿ ਸੋਧਿ ॥

ပြည်သူ့ဝန်ထမ်းများ

Handwritten text: *Handwritten text, possibly a signature or name, in cursive script.*

၆၈၀၂၁၃၄၅၆၇၈၉၁၀၁၁၂၁၃

[illegible]

မာရ်ဗုဂ်ဟောသဂဏ်

[Faint handwritten notes at the bottom of the page]

ကမ္ဘာပွားလားရှိုးမြို့နယ်

ကံဒါဂါဗိဇ္ဇာတိယပဒေ .

1894-1895

၁၀၃၂

[illegible]

பல்கலைக்கழகம்

70

100

ကတော့လူတွေမရွံ့ဘဲပေးမယ်ဆို

ဝတ်စုံယူကံယူကတော့
ဒါနီပေးမယ်ဆိုပါလိမ့်

ကံကောင်းယူမယ်ဆို
လက်နဲ့ကံကောင်းယူမယ်
ယူမယ်ဆိုကံကောင်းယူမယ်
ပဲလူတွေကောင်းကောင်းပေးမယ်
ပဲကံကောင်းယူမယ်ဆို

ကံကောင်းယူမယ်ဆိုကံကောင်းယူမယ်ဆို

ကံကောင်းယူမယ်ဆို
ကံကောင်းယူမယ်ဆို

ကံကောင်းယူမယ်ဆို
ကံကောင်းယူမယ်ဆို

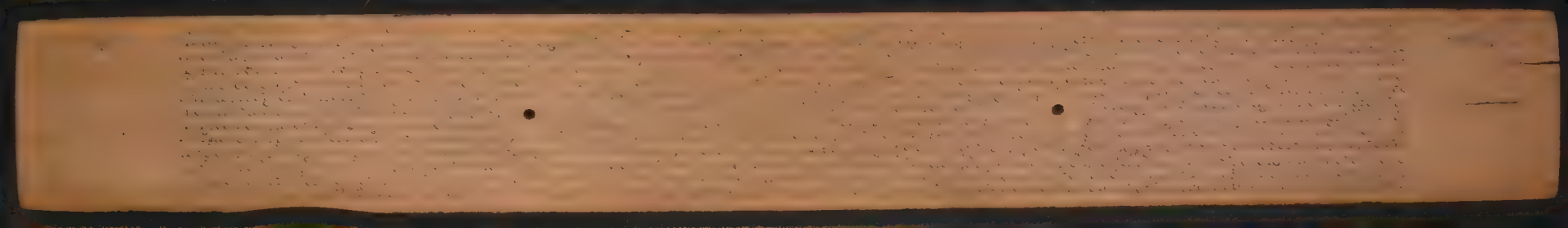
ကံကောင်းယူမယ်ဆို
ကံကောင်းယူမယ်ဆို



440
 441

[illegible]

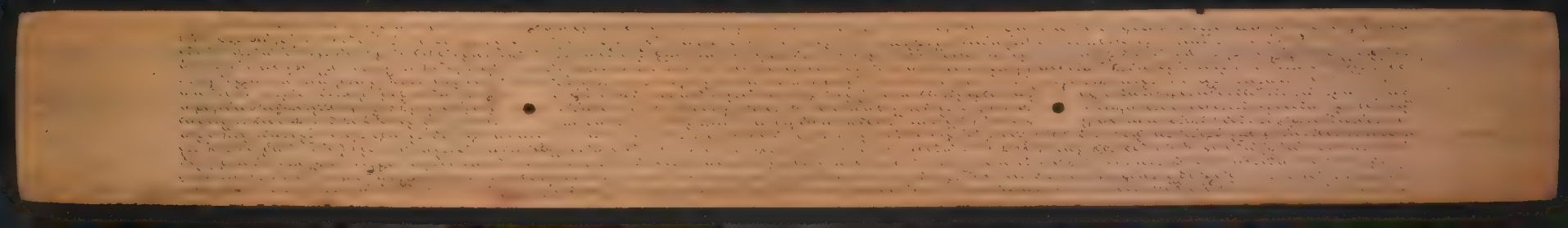
U. S. S. R.



စာဝိသု
တိမ္မ

မထိသောဗ္ဗိသု

ဗ္ဗိသု
ဗ္ဗိသု
ဗ္ဗိသု



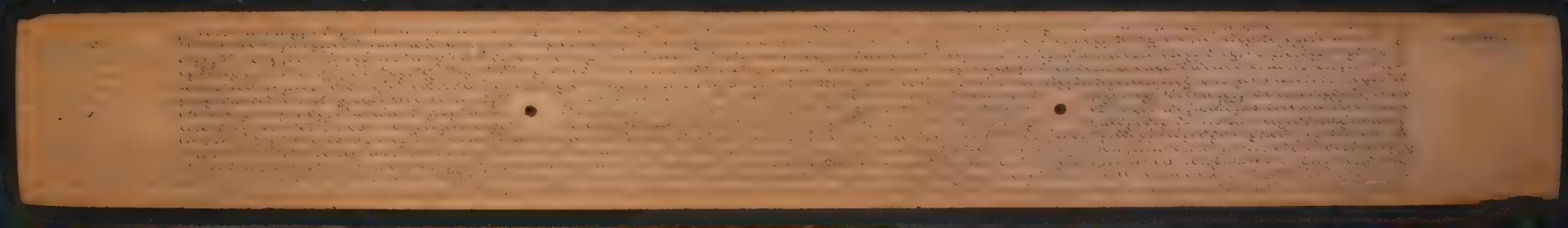
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ပိပယာသီဝိဝိသ
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Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible holes. The script is a traditional Burmese style, likely from a historical document or manuscript. The text is arranged in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page area.

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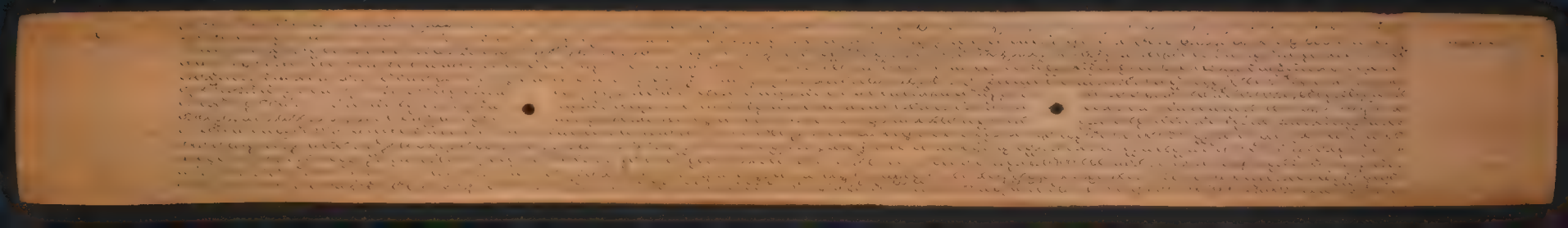
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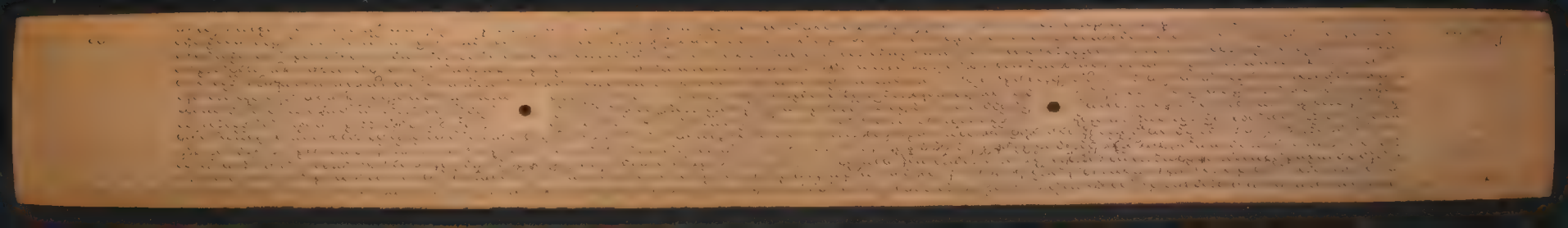
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

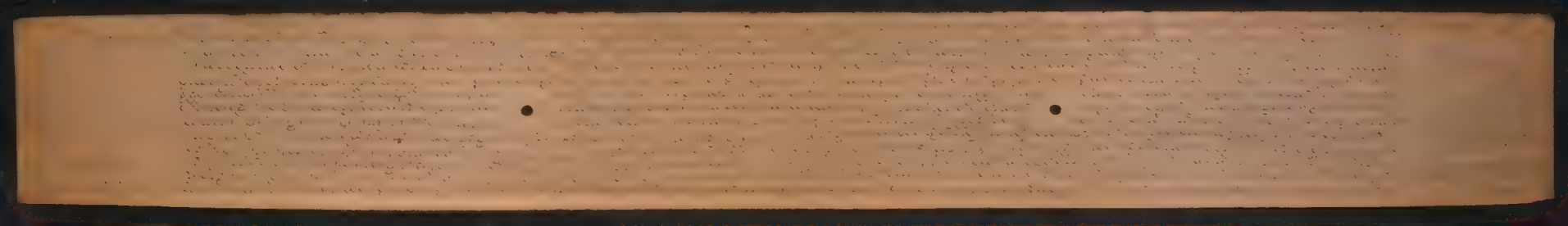
Handwritten text, possibly a signature or a specific address, located in the lower left corner of the document.

Handwritten text, possibly a signature or a specific address, located in the lower right corner of the document.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.





23

1947

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

The first part of the paper is devoted to a discussion of the
 general principles of the theory of the structure of the
 crystal lattice. It is shown that the structure of the
 crystal lattice is determined by the arrangement of the
 atoms in space. The atoms are arranged in a regular
 pattern, and the distance between them is constant.
 This distance is called the lattice constant. The
 lattice constant is a function of the temperature and
 the pressure. The lattice constant increases with
 increasing temperature and decreasing pressure.
 The lattice constant is also a function of the
 nature of the atoms. The lattice constant is larger
 for atoms with a larger atomic radius. The lattice
 constant is also a function of the type of the
 crystal. The lattice constant is larger for
 simple crystals than for complex crystals. The
 lattice constant is also a function of the
 direction in the crystal. The lattice constant is
 larger in the direction of the crystallographic
 axes than in the direction perpendicular to the
 axes. The lattice constant is also a function of
 the type of the bond. The lattice constant is
 larger for covalent bonds than for ionic bonds.
 The lattice constant is also a function of the
 type of the crystal. The lattice constant is
 larger for simple crystals than for complex
 crystals. The lattice constant is also a function
 of the direction in the crystal. The lattice
 constant is larger in the direction of the
 crystallographic axes than in the direction
 perpendicular to the axes. The lattice constant
 is also a function of the type of the bond.
 The lattice constant is larger for covalent
 bonds than for ionic bonds.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some dark spots and a small tear visible on the left side of the page.

Handwritten text in the right margin, possibly a signature or a date.

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[illegible]

သစ်ကယွေလမ်း

4. Uppgörelse

၂. မြေဥယျာဉ်

[illegible]

[Faint handwritten notes at the bottom of the page]

၂။ သတ္တဝါတို့၏အရပ်အကွက်အသွယ်အကွယ်အသွယ်အသွယ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with three binder holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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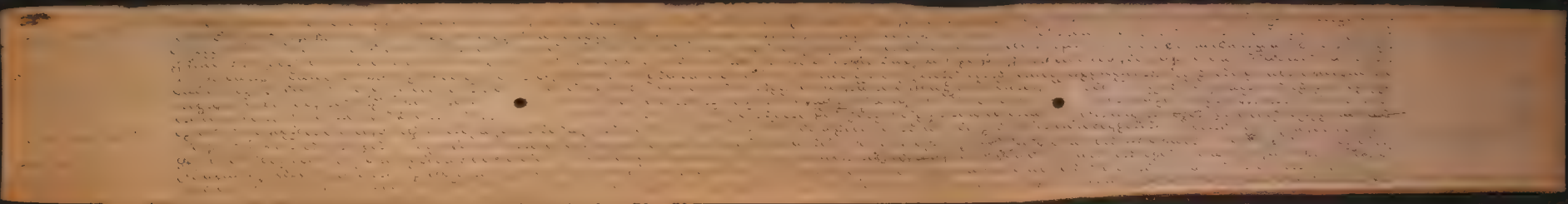
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Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the page. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a historical document or a page from an old book.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

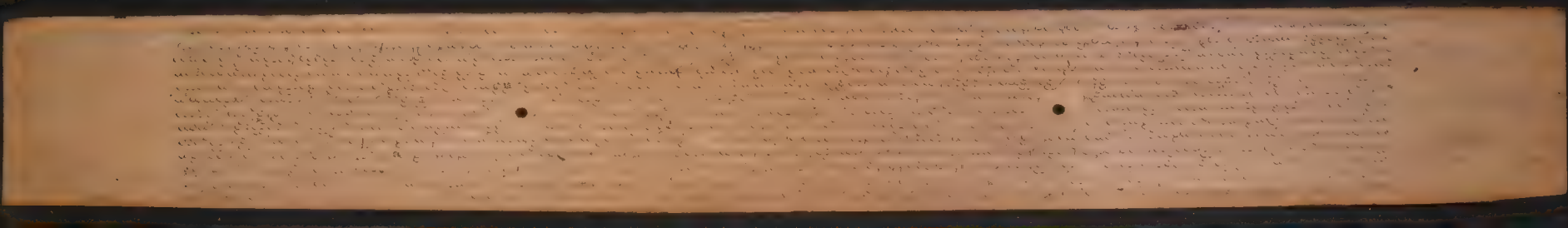
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page area.

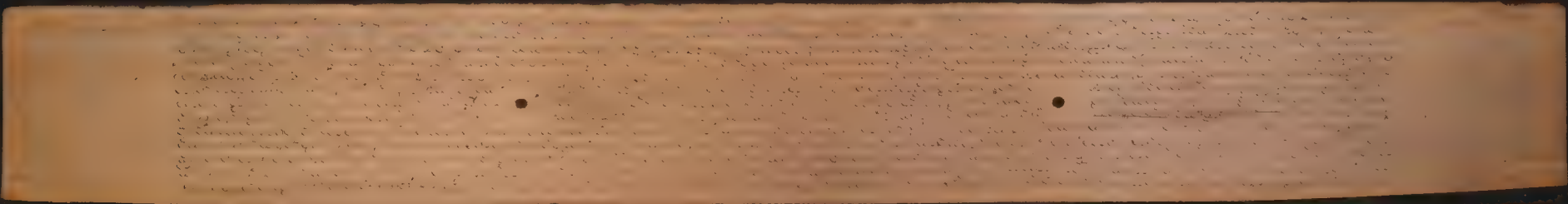
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two small, dark circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases being difficult to decipher due to the cursive style and fading. The text appears to be a continuous narrative or record, possibly related to a specific event or location. There are two distinct dark spots or holes on the page, one near the center and one towards the right side, which may be remnants of binding or damage to the original document.



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes or indentations visible on the right side of the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

(53)

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some sections.

ကုသိုလ်ကံတရားတို့သည်

[Faint handwritten notes at the bottom of the page]

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၂၆၀၁. နေထိုင်ရာလမ်း ပုံ

ဟံသာဝတီသမိုင်း

ငါ့လက်ကတော့ပါသေးတဲ့

1870

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Chrysomelidae* (Colorado potato beetle)
 3. *Chrysomelidae* (Colorado potato beetle)
 4. *Chrysomelidae* (Colorado potato beetle)
 5. *Chrysomelidae* (Colorado potato beetle)
 6. *Chrysomelidae* (Colorado potato beetle)
 7. *Chrysomelidae* (Colorado potato beetle)
 8. *Chrysomelidae* (Colorado potato beetle)
 9. *Chrysomelidae* (Colorado potato beetle)
 10. *Chrysomelidae* (Colorado potato beetle)

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Pers.

6/2004

1890

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the page, possibly from a binding or a punch. The text is organized into several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be in a European language, possibly Italian or Spanish, given the style of the script and the use of certain characters like 'ñ' and 'll'.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and continuous across the lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the center and another towards the right side. The overall appearance is that of an old, possibly leather-bound, book or document.

မာရ်လောလောပုလဲ

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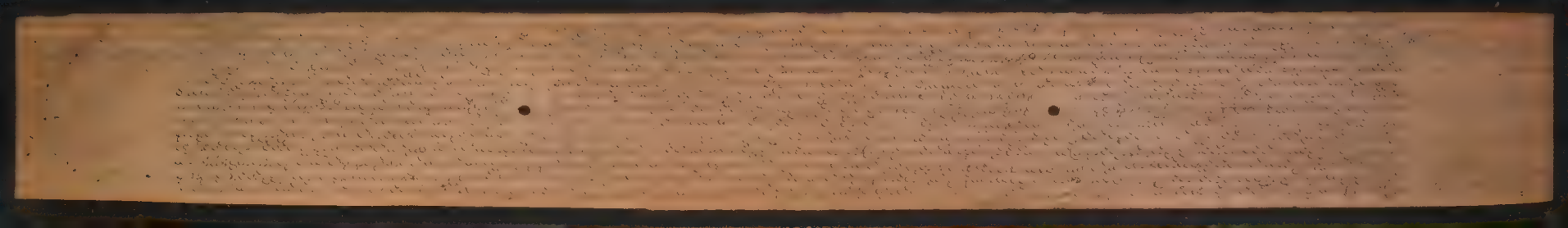
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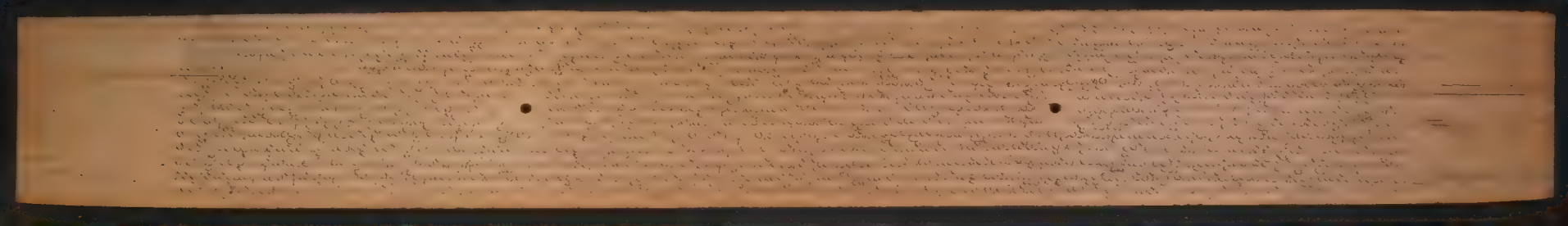
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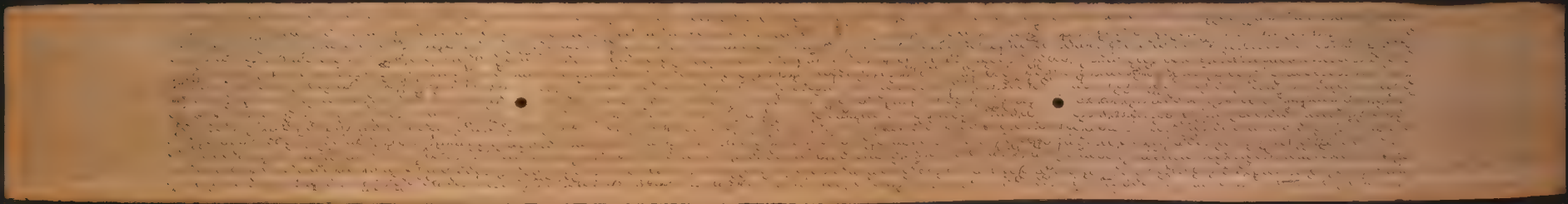


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the historical context of such documents.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible near the center of the page, suggesting it was once bound or folded. The handwriting is dense and continuous across the lines.

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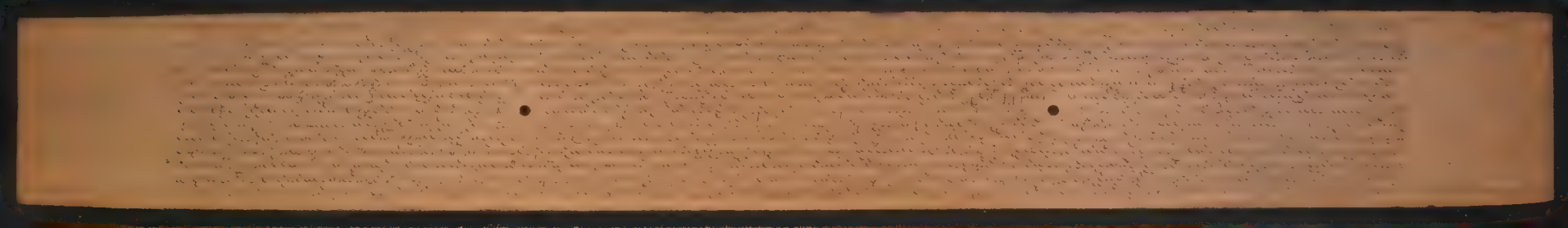


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

မြန်မာနိုင်ငံတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. There are some dark spots and stains on the paper, particularly in the center and towards the right. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page area.



20. 24.

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two small, dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The text appears to be organized into several paragraphs, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical record.

[illegible]

မင်းသမီးယုဒ္ဓါဝတ်၊ ဝတ္ထုတော်အစော

2007年10月20日

[illegible]

1891

Handwritten: 1000000

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. There are two small circular holes visible on the left side of the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

25

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be in a historical or literary context, possibly a letter or a page from a manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is written in a single column, with some lines starting with capital letters or initials. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills the left half of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills the right half of the page.

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၁၆၆၆ ခုနှစ်

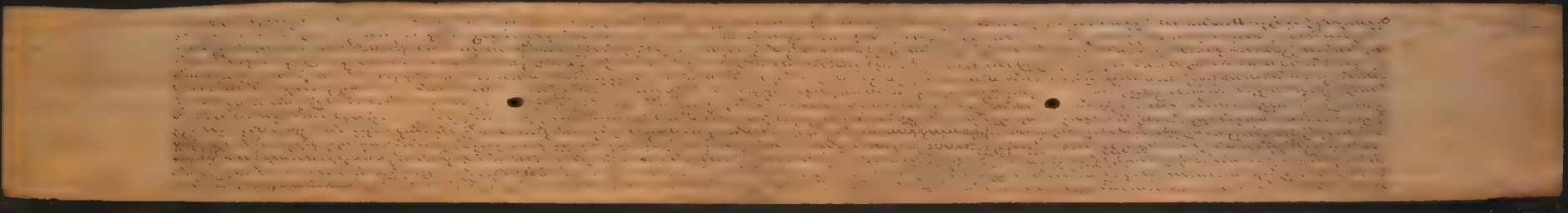
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

1. PROBABILITIES

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the left edge and one near the right edge. The text is arranged in several lines, filling most of the page area.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the center of the page.

11

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark, and the paper has a light, aged appearance.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The overall appearance is that of a historical or archival document.

[illegible]

1875

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the strip.

